

CHAPTER V

CONCLUSION

5.1 Conclusion

The writer found that the *Moon Knight* TV series portrays a rich tapestry of psychological complexity through its portrayal of Marc Spector and his alter egos, Steven Grant and Jake Lockley. The series deftly explores the distinct hierarchy of needs and personality traits of these characters, offering a nuanced understanding of their individual and collective psyches. Marc Spector, characterized by his resilience and strategic acumen, primarily fulfills safety and esteem needs, driven by his mercenary past and protective instincts. Steven Grant, with his intellectual curiosity and social awkwardness, navigates the realms of physiological, sometimes fulfilled safety, and belonging needs, often seeking connection and understanding in a world that feels alien to him. Jake Lockley, though sparingly depicted, embodies the darker aspects of neuroticism and extroversion, fulfilling safety needs through aggressive and protective measures.

The series intricately weaves these personality traits into the broader framework of Maslow hierarchy of needs, illustrating the characters struggles and growth as they seek to satisfy their basic and higher order needs. Marc quest for safety and esteem is evident in his protective behavior towards Layla and his efforts to confront his traumatic past, thereby enhancing his self-worth. Steven journey is marked by his pursuit of belonging and love, seen in his interactions with Layla and his colleagues, as well as his eventual realization of his importance in Marc life, which bolsters his self-esteem. Jake sporadic appearances, marked by violence and determination, highlight his role in ensuring the physical safety of the personas, albeit through ruthless means.

Through their interactions and individual journeys, the series depicts into themes of identity, trauma, and self-discovery. The progression of these characters towards self-actualization is marked by their ability to integrate their fragmented selves, confront their deepest fears, and achieve a sense of personal fulfillment and authenticity. Marc and Steven journey in the afterlife asylum, where they work together to confront and integrate their traumatic memories, serves as a poignant depiction of their path to self-actualization.

Ultimately, this series not only entertains but also provides a profound commentary on the human condition, portraying the complexities of mental health and the ongoing quest for self-actualization. The characters evolution reflects the universal challenges of reconciling past traumas with present realities and striving towards a cohesive and fulfilled identity. This study depicts the importance of understanding personality traits and hierarchical needs in comprehending the multifaceted nature of human behavior, as depicted by the intricate characterizations within the series. The series thus offers valuable insights into the interplay between personality traits and the fulfillment of hierarchical needs, portraying how these elements shape and drive the characters actions and development throughout the series.

5.2 Suggestion

The writer hopes that after reading this study, readers will gain a deeper understanding of the personality traits and their connection to the hierarchy of needs. This issue is inherently relevant to everyday human lives, offering insights into the complexities of individual behavior and development. Consequently, several suggestions are offered for future researchers. First, for those interested in further exploring the *Moon Knight* TV series, numerous psychological aspects remain ripe for study, such as the self-actualization

characteristics of the main character and his alter egos. This could provide a more comprehensive understanding of the series portrayal of identity and mental health.

Second, if future researchers wish to employ McCrae and Costa's personality traits theory, the Marvel movie *Eternals* (2021) presents a compelling research object, with its diverse cast of characters and intricate interpersonal dynamics offering a rich field for analysis. Lastly, those interested in applying Abraham Maslow's Hierarchy of Needs theory might consider the Marvel series *She-Hulk* (2022). This series could provide valuable insights into the fulfillment of various needs within a unique narrative framework, further expanding the application of Maslow theory in contemporary media studies. By exploring these avenues, future researchers can contribute to a broader understanding of personality and psychological development in popular culture, enhancing the academic dialogue surrounding these themes.

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