

CHAPTER V CONCLUSION AND SUGGESTION

5.1. Conclusion

The exploration of expressive speech acts in “Fantastic Beasts : The Secret of Dumbledore” highlights the rich emotional tapestry woven through the characters interactions. With 51 instances of expressive speech acts, including *thanking, apologizing, congratulating, deploring, condoling and welcoming*, the film offers a deep dive into the emotional dynamics of the wizarding world. Each expressive act reveals the nuanced human (and magical) experiences, from gratitude and sorrow to congratulations and reprimands. And also from the analysis of strategy that are used to deliver expressive speech consist of 45 direct strategies and 6 indirect strategies out of 51 data the writer has been analyzed.

5.2. Suggestion

For future analysis of expressive speech acts in the movie “Fantastic Beasts : The Secret of Dumbleodre,” consider the following suggestion

1. Comparative analysis with Previous Films :

Examine how expressive speech acts in *The Screts of Dumbledore* compare to those in the previous *Fantstic Beasts* films or the broader *Harry Potter* series. Consider wheter the use of expressive language wvolves with the characters, especially those like Dumbledore and Grindelwald, whose emotional and psychological depth is central to the narrative.

2. Character – Specific Analysis :

Focus on the expressive speech acts of key characters like Albus Dumbledore, Gellert Grindelwald, and Newt Scamander. Analyze how their use of language reflects their personalities, relationships, and motivations. For example, Dumbledore's speech acts might be marked by wisdom and restraint, while Grindelwald's could reflect manipulation or charisma.

3. Cultural and Historical Context :

Explore how the expressive speech acts in the film align with or deviate from the cultural and historical context of the 1930s, when the story is set. Consider how characters' expressions of fear, hope, or loyalty might reflect the socio-political tensions of the time, such as the rise of authoritarianism.

4. Impact on Audience Preception :

Analyze how expressive speech acts influence the audience's perception of characters and plot developments. For instance, consider how the characters' expressions of grief, joy, or betrayal shape the audience's emotional engagement with the story and its themes.

5. The Role of Non-Verbal Communication :

While focusing on speech acts, also consider the interplay between verbal expressions and non-verbal cues like body language, facial expressions, and tone of voice. In film, these elements are crucial for conveying emotions, and their interaction with speech acts can offer a richer understanding of character dynamics.

6. Expressive Speech Acts and Magic :

While focusing on speech acts, also consider the interplay between verbal expressions and non-verbal cues like body language, facial expressions, and tone of voice. In film, these elements are crucial for conveying emotions, and their interaction with speech acts can offer a richer understanding of character dynamics.

7. Ethical and Moral Dimensions :

Examine how expressive speech acts reflect the ethical and moral dilemmas faced by the characters. For example, Dumbledore's expressions of regret or determination could be analyzed in the context of his internal conflict over his past and his responsibilities in the fight against Grindelwald.

By focusing on these aspects, your analysis can provide a comprehensive exploration of how expressive speech acts contribute to character development, narrative progression, and thematic depth in *Fantastic Beasts: The Secrets of Dumbledore*.

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