

AN ANALYSIS OF ANGER EXPRESSIONS IN YOUTUBE COMMENT INSIDE EDITION ON THE JAILYN CANDELARIO BABY CASE

THESIS

Submitted for Fulfill a Partial S1 Degree in the Department of English Faculty of Humanities Bung Hatta University

BY:

Tiara Riani Putri 2010014211016

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS BUNG HATTA

2024



LEMBAR PENGESAHAN

Dinyatakan lulus setelah dipertahankan oleh Tim Penguji Jurusan Sastra Inggris Fakultas Ilmu Budaya Universitas Bung Hatta

Judul skripsi : An Analysis of Anger Expression in YouTube Comment Inside

Edition on The Jailyn Candelario Baby Case

Nama Mahasiswa : Tiara Riani Putri

NPM : 2010014211016

Jurusan : Sastra Inggris

Fakultas : Ilmu Budaya

Padang, 15 Agustus 2024

Tim Penguji

1. Dr. Yusrita Yanti, M.Hum

2. Diana Chitra Hasan, M. Hum., M. Ed., Ph. D

3. Dra. Nova Rina, M.Hum

Tanda, Tangan

. W.W.

3

Diketahui Oleh:

5 Dekan Fakultas Ilmu Budaya

. .

Chitra Hasan, M. Mum., M. Ed., Ph. D

Ketua Program Studi Sastra Inggris

Dra. Nova Rina, M.Hum



LEMBAR PERSETUJUAN

Judul skripsi : An Analysis of Anger Expression in YouTube Comment Inside

Edition on The Jailyn Candelario Baby Case

Nama Mahasiswa : Tiara Riani Putri

NPM : 2010014211016

Jurusan : Sastra Inggris

Fakultas : Ilmu Budaya

Disetujui Oleh:

Pembimbing

Dr. Yusrita Yanti, M.Hum

Diketahui Oleh:

ILADekan Fakultas Ilmu Budaya

Adams Chitra Hasan, M. Hum., M. Ed., Ph. D

Ketua Program Studi Sastra Inggris

Dra. Nova Rina, M.Hum

ORIGINALITY STATEMENT

Tiara Riani Putri, hereby declare that the materials and results contained in this thesis are my own original work under the guidance of my supervisor, Dr. Yustrita Yanti, M.Hum. The results in this thesis are not plagiarized from research that has been published by others nor are they plagiarized from theses that have been published at Bung Hatta University and other institutions, unless written as a reference in this research by mentioning the author's name and the original book title. The work contained in this thesis has also never been submitted for a degree or diploma at another university. I also declare that I am the creator of all ideas, style, presentation, language expression, and intellectual material of this research, except for acknowledged contributions.

Padang, 15 Agustus 2024

METERA TEMPEL 10D66ALX197885872

Tiara Riani Putri

AN ANALYSIS OF ANGER EXPRESSIONS IN YOUTUBE COMMENT INSIDE EDITION ON THE JAILYN CANDELARIO BABY CASE

Tiara Riani Putri¹, Yusrita Yanti²

¹Student of English Department, Faculty of Humanities, Bung Hatta University E-mail: tiarariani091@gmail.com

²Lecturer of English Department, Faculty of Humanities, Bung Hatta University E-mail: yusrita.yanti@bunghatta.ac.id

ABSTRACT

This research aims to describe the types of expressions of anger and explain how the comments express anger in YouTube comments discussing the Jailyn Candelario case. Anger expression is one form of emotion that often appears in social interactions. Expressions of anger on social media are also becoming more prevalent along with the increasing use of digital platforms to communicate. In this research, the writer analyzes the expression of anger through the words of netizens on YouTube comments that discuss the case of baby Jailyn Candelario. The method used is qualitative with observation techniques, this research observes the activities and interactions of netizens in YouTube comments over two months. The data that has been collected is presented in the form of descriptive paragraphs. This research uses Parrott (2001), Leech (1969), DeVito (2016), and Yanti (2014, 2018) theories. The research results show that there are several types of anger and different levels of anger. Of the 56 data found, the writer found 4 data of irritation, 10 data of exasperation, 29 data of rage, and 13 data of disgust. In addition, the writer also found three ways used by commenters to express their anger, namely by using vocabulary of as much as 29 data, using non-verbal communication of as much as 13 data, and also using figurative language in the form of metaphor as much as 11 data and hyperbole as much as 3 data. Then, the writers found types of anger in terms of rage and using vocabulary that are mostly commonly found in the comments. There are various vocabularies used by the commenters to express their anger, especially in English.

Keywords: basic emotions, anger emotions, vocabulary anger in English

ACKNOWLEDGEMENTS

All praise and Gratitude to Allah SWT who has given Grace, Health, enthusiasm, and gifts so that the writer can complete and finish writing a thesis. I do not forget to thank the Prophet Muhammad SAW as the leader of Muslims throughout life. This writing was prepared as one of the requirements to fulfill the final project at the Department of English Literature, Faculty of Humanities, Bung Hatta University to obtain a Bachelor of Humanities degree.

The writer realizes that in writing this thesis there are still many shortcomings or it is far from perfect. In the process of preparing this paper, the writer received a lot of help, guidance, and support from various parties. Therefore, on this occasion with all humility the writer would like to express deepest gratitude to:

- 1) Dr. Yusrita Yanti, M. Hum as my supervisor, I would like to thank because has given her time, energy, and thoughts to guide me in writing my thesis. I am very grateful to Mrs. YY who patiently guided me and gave great support to me so that my thesis could be completed. Thank you for all the knowledge that has been taught.
- 2) Diana Chitra Hasan, M. Hum., M. Ed., Ph. D as the dean of the faculty of humanities and also my examiner during the proposal seminar who has given questions, suggestions and support so as to inspire me with good ideas to improve the quality of my thesis. Thank you for the knowledge you have taught me.
- 3) Dra. Nova Rina, M. Hum. As the head of the English department study program and also my examiner during the proposal seminar, thank you for providing

- support, important information related to learning, thesis writing and information outside of learning.
- 4) Femmy Dahlan S.S, M. Hum. as the secretary of the English literature study program and also a lecturer, thank you for providing knowledge during the lecture period which is very useful, especially business correspondence courses and how to prepare proposals during LRM courses.
- 5) My beloved parents, Mr. Salfiadi and Mrs. Ermalinda. Thank you very much for always trying everything for me, thank you for all the prayers, love, and support given to me. Thank you very much for my father who has struggled to make his daughter graduate and not feel deprived of anything. And thank you very much also to my beloved mother for all the support that has been given so far and also always patient.
- 6) My brother Mr. Ryandi and Mrs. Haerunnisa my sister-in-law, she is like a real sister to me, thank you very much for all the support and prayers that have been given so far, especially when preparing this thesis. Thank you for the love that has been given and for always being patient and being the best confidente.
- 7) Ms. Prayori as my sister, thank you very much for always giving advice, and support and also for being an inspiration for me to take the decision to study in the English literature department.
- 8) Jailyn Candelario, because of her case, I was able to research and complete this thesis, may she always rest in peace. Rest in peace.
- 9) All my friends especially Valerie Swandivia, Tari Aisyah in English department, and other friends that I cannot mention one by one, thank you for providing prayers and support to me to complete the writing of this thesis.

Without the participation of all the above parties, this thesis research would never have been realized, may Allah SWT bestow mercy and grace on all of them. Finally, please allow the writer to apologize profusely if there are errors or shortcomings in this research. Hopefully, this research can benefit all parties concerned, especially writers and generally for readers.

Padang, August 15, 2024

Tiara Riani Putri

TABLE OF CONTENTS

LEMBAR P	PENGESAHAN	i
LEMBAR P	PERSETUJUAN	ii
ORIGINAL	ITY STATEMENT	iii
ABSTRACT	Γ	iv
ACKNOWL	LEDGMENTS	v
TABLE OF	CONTENTS	viii
CHAPTER :	I INTRODUCTION	1
1.1 Backg	round of the Research	1
1.2 Research Questions		
1.3 Purposes of the Research		
1.4 Limitation of the Research		
1.5 Signif	icance of the Research	4
CHAPTER :	II REVIEW OF RELATED LITERATURE AND THEOR	RETICAL
FRAMEWO	ORK	6
2.1 Review	w of Related Literature	6
2.1.1	Basic Emotion	6
2.1.2	Contexts	8
2.1.3	Cognitive Appraisal Theory	11
2.1.4	Anger Expressions	12
2.2 Theore	etical Framework	13
2.2.1	Types of Anger Expression	13
2.2.	1.1 Irritation	13
2.2.	1.2 Exasperation	14

2.2.1.3 Rage	15
2.2.1.4 Disgust	17
2.2.1.5 Envy	17
2.2.1.6 Torment	18
2.2.2 Vocabulary Use	19
2.2.3 The Use of Non-Verbal Communication	19
2.2.4 Figurative Language	20
2.3 Previous Researches	25
CHAPTER III RESEARCH METHOD	28
3.1 Method of the Research	28
3.2 Data and Source of the Data	28
3.3 Technique of Collecting the Data	30
3.4 Technique of Analyzing the Data	31
CHAPTER IV FINDINGS AND DISCUSSION	35
4.1 Findings	35
4.1.1 Types of Anger Expression	35
4.1.1.1 Irritation	36
4.1.1.2 Exasperation	37
4.1.1.3 Rage	41
4.1.1.4 Disgust	45
4.1.2 The Ways to Express the Anger	47
4.1.2.1 Vocabulary use	47

4.1.2.3 Figu	rative Language	52
4.1.2.3.1	Metaphor	52
4.1.2.3.2	Hyperbole	54
4.2 Discussion		55
CHAPTER V CON	CLUSION	59
5.1 Conclusion		59
5.2 Suggestion		60
REFERENCES		61
APPENDIX		64

LIST OF FIGURES

Figure 1. Context (Crabtree, 1991)9
Figure 2. Findings (Types of Anger in Comments)56
LIST OF PICTURES
Picture 1. Angry and displeased vocabulary (CDO)19
Picture 2. Inside Edition YouTube Channel
LIST OF TABLES
Table 1. Classification of Basic Emotion (Parrot, 2001)
Table 2. Emotion of Anger (Parrott, 2001)
Table 3. Example of Data30
Table 4. Vocabulary use (List of vocabulary in comments)
Table 5. The use of non-verbal communication in comments
Table 6. The use of figurative language in comments

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Communication lets people share or express their thoughts, feelings, and opinions. Communication is an important process that shapes various aspects of human interaction. In society, communication serves as a way to exchange information and plays an important role in building relationships, influencing behavior, and shaping social and cultural identity. There are many ways to communicate, both verbal and non-verbal. When someone communicates with someone else, the purpose may be to express what is felt such as expressions of happiness, love, sadness, anger, fear, or anxiety.

Expression is an important aspect of communication that helps convey meaning, build relationships, and resolve conflicts. Yule (1996) states that expression is a way for someone to convey their psychological state to something or someone in the form of pleasure, pain, dislike, joy, and sadness. In addition, an understanding of expression in communication is important in various situations, such as interpersonal relationships, work environments, education, and healthcare. According to Parrott (2001), there are several main emotions which are joy, love, surprise, anger, sadness, and fear.

Nowadays, a lot of people express what they feel through social media, one of which is expressing a sense of emotion such as anger or annoyance at a post on social media. Anger is a feeling of living things that cannot be denied will occur, humans or animals have anger in themselves. Anger is a powerful and natural emotion that arises in response to frustration, injustice, or threat. In a social context, anger can serve as a mechanism for setting boundaries, showing disapproval, and alerting others to issues

that need to be addressed. People express their anger in various ways, and English has a large vocabulary that goes beyond simply using the terms "angry, mad, or upset" to express anger.

Anger can occur anytime, anywhere, and with anyone depending on the conditions and situation. Anger expression covers various aspects including verbal and non-verbal communication. According to Krauss et al (2001) in verbal communication, the main signal for it is a sign and symbol when communicating. Verbal communication in anger expression is in the form of speech such as blaming, saying harsh words, sarcasm, complaining, criticizing, and insulting. "Nonverbal communication is communication without words" (DeVito, 2016, p.131). Non-verbal communication in anger expression is a form of body gesture such as angry body language, eye contact, paralanguage, and facial expressions. According to Yanti (2013) not only can the emotion of anger be expressed literally by using emotional vocabulary, but also non-literally by using figurative language such as metaphor, personification, and repetition of certain words.

In this day and age, social is one of the places for someone to look for funds to get news, because social media is easily accessible to many people both young and old. One of the social media platforms is YouTube. YouTube comments or any social media platform have become one of the main places for the public to voice opinions, feelings, and suggestions. The emotions conveyed include anger, love, sadness, fear, and happiness. In this research, the writer chose comments from one of the YouTube videos on the "Inside Edition" channel which discusses the case of a very viral mother in 2024.

The case of a mother who left her 16-month-old child home alone because she went on vacation for 11 days. The case became very viral in Cleveland, Ohio, United States because the child named Jailyn Candelario died after being left by Kristel Candelario, Jailyn's mother on vacation, this made many people even all over the world feel very angry at the mother. Netizens used the comments column in the video on YouTube to voice their anger and criticize what the mother did. This case invited a lot of responses from netizens, especially anger.

In this research, the writer analyzes the emotion of anger in a YouTube comment that discusses baby Jailyn Candelario. The writer is interested in the case of baby Jailyn Candelario because this case has great public appeal received widespread attention on social media and has also been widely discussed on social media. This case can provide insight into public reactions and how emotions such as anger are expressed in the context of social media. Thus, there are many responses from many people around the world such as anger, sadness, disappointment, and also hatred.

1.2 Research Questions

- a. What are the types of anger expressions in the comments section of *Inside*Edition YouTube channel in the case of baby Jailyn Candelario?
- b. How are the anger emotions expressed by the commenters in the comments section of *Inside Edition* YouTube channel in the case of baby Jailyn Candelario?

1.3 Purposes of the Research

a. To identify the types of anger expressions in the comments section of *Inside*Edition YouTube channel in the case of baby Jailyn Candelario.

b. To examine the way how the commenters express their anger emotion in the comments section of *Inside Edition* YouTube channel in the case of baby Jailyn Candelario.

1.4 Limitation of the Research

There are so many expressions that can be analyzed from the comments on the video YouTube that discussed baby Jailyn Candelario such as anger, sadness, empathy, and hatred. In this research, the writer limits the expression to be analyzed, namely the emotion of anger or anger expression in a comment on the YouTube channel "Inside Edition" which discusses the case of baby Jailyn Candelario.

1.5 Significance of the Research

The writer hopes that this research can help readers to increase their understanding of basic emotion, especially in anger expression. The writer also hopes that this research can add the vocabulary of anger words to readers, especially in English, but must use anger vocabulary appropriately such as word selection, depending on the situation, conditions, and context. Then, this research also provides understanding, explaining in detail about the theory related to the type of Anger Expression. Hopefully, this research can help and motivate students in their next research on anger expression in different objects, for example, Twitter, Instagram, WhatsApp, TikTok, and other social media platforms, or cases in the class or university. By understanding the theory of anger expression and seeing examples, students will be better able to understand how to express emotion or when the choice of sentence/word usage when feeling mad or upset occurs when communicating or giving opinions, criticism, and also comments.

Another objective of this research is to explain aspects of anger expression in various situations, such as in interpersonal interactions and digital communication platforms. This research aims to provide readers with the necessary knowledge to understand and properly navigate anger expression by delving into theoretical frameworks and providing thorough explanations. This research is expected to not only increase people's knowledge of how to express anger, but also provide them with the necessary knowledge to participate in more constructive discussions, both online and offline.