

# CHAPTER I

## CONCLUSION

### 1.1 Conclusion

Based on the findings, the writer comes to conclusion that speech acts remain actions derived through spoken words. The findings of this study provide valuable insights into the critical role of language and speech acts in shaping social interactions and meaning-making processes. This study has highlighted the strategic deployment of directive, representative, commissive, expressive, and declarative speech acts, as well as the skillful navigation of both direct and indirect speech act strategies.

The prevalence of directive speech acts, such as commands, requests, suggestions, and inquiries, underscores the characters' efforts to shape the actions and behaviors of their interlocutors. This reflects the characters' attempts to influence the outcomes and decisions within the narrative, using language as a means of exerting agency and control.

Furthermore, the analysis has revealed the characters' adept use of both direct and indirect speech act strategies. The direct approaches, characterized by their transparent and unambiguous nature, serve to explicitly convey the speakers' intentions. Conversely, the indirect strategies, relying on more implicit and figurative language, allow the characters to communicate more nuanced and layered messages, drawing upon shared contextual knowledge and interpretive abilities.

Beyond the directive and strategic dimensions, the study has also uncovered the characters' employment of other speech act categories. The representative speech acts reflect the speakers' beliefs and claims about the world, the commissive speech acts express the characters' commitments to future actions, and the expressive speech acts convey the speakers' subjective emotional states and personal experiences.

The study identified a collective of 89 data points. Each analysis is conducted using the film as the primary source and is examined through the lens of relevant theoretical frameworks. The movie "Disenchanted" implies a total of 22 speech acts of directives, 35 speech acts of representatives, 19 speech acts of expressive, 9 speech acts of commissive and the last one is 4 speech acts of declarative.. On the other hand, this study reveals that there are a total of 24 data of direct speech act strategies and 12 data of indirect speech act strategies. In conclusion, the study shows that directive speech acts serves as the most dominant types of speech acts found on the study, while the indirect strategies remain the most dominant types of strategy used in the movie.

## **1.2 Suggestion**

Clearly a study of this type is limited by various constraints as stated in the scope of study section. Since the study only engaged with the analysis of speech acts, there is a need for further research from linguistics viewpoints as pragmatics, discourse, sociolinguistics, and socio-pragmatics field in order to gain more deeper understandings and value the object of research from various linguistic field viewpoints.