

## CONCLUSION

### 5.1 Conclusion

This chapter discusses the findings of the research based on the analysis of problems including 1) What kinds of directive requests are found in the *Enola Holmes 2* movie and 2) What speech act strategies are used in the movie. This study aims to characterize the various kinds of directive speech acts and their strategies in the *Enola Holmes 2* movie. Conversation displaying the type of directive speech acts using the theoretical frameworks proposed by Searle (1979) and Cutting & Fordyce (2020).

The findings of this research show that Searle (1979) definition of directive speech acts appears in the movie. Between the types of directive speech act of command, order, request, suggest, invite, and forbid. The speech act of command is the most commonly found in the movie. Furthermore, the characters employ directive speech acts to resolve detective case problems to gather information on the problem of someone's disappearance. Moreover, the primary data source for this research was the movie *Enola Holmes 2*, which was examined using the descriptive qualitative using observation method. A total of 70 data points were found in the research, and they were divided into two speech act strategies which are direct and indirect strategy and six different types of directive speech acts consisting of command, order, request, suggest, invite, and forbid.

### 5.2 Suggestion

Based on the findings of the research, the writer expressed the hope that this research would help improve future research on speech acts, particularly in the strategies used in directive speech acts in movies. Further research is anticipated to explore the other speech acts and other pragmatics studies such as politeness strategy, language style, implicature, and others. The writer suggests for other researchers who are interested in researching directive speech acts or other types of speech acts, the writer suggests using various sources such as film series which certainly have a lot of data, books, novels, presidential speeches, advertisements, or YouTube videos to analyze because this research has not discussed it.

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## APPENDICES