

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

In conclusion, the freedom of Mohammed Aklouk conveyed a lot of information so that many people felt sad about what happened to the man in Palestine, through this expression of sadness, the writer concluded that there are many different levels and intensities of sadness. The main findings of this study clearly show that the sadness conveyed by commenters or netizens in the Instagram comment section has different levels and different ways of expressing sadness. This study successfully classifies the types of grief that appear in the comment section.

The study also shows that the *@eye.on.palestine* account serves as a platform that allows people to express their own emotions and also share information. Not only do users share their feelings, but they also create a sense of community and emotional support. Through these comments, it became clear that social media can be a powerful tool to voice grief and suffering and strengthen solidarity around the world. This research provides deep insights into how grief is expressed and felt in the context of conflict and humanitarian crises. It demonstrates how important social media can be in facilitating cultural support and the expression of collective emotions. The results emphasize the main results of the study, provide a better understanding of the emotional dynamics on the

eye.on.palestine Instagram account, and emphasize how important social media is as a tool for expression and solidarity around the world.

## **5.2 Suggestion**

Based on the research, the writer found an expression of sadness in the comments of one of the videos on the @Eye.on.palestine account. The writer chooses emotions that are easier to understand, namely sadness that can be seen and identified from words, context, figurative languages and the use of emojis. The the writer also wants his readers to understand the purpose and objectives of the research. The the writer uses research that has a positive impact on the progress of linguistics, especially in the development of emotion expression and knowledge. Based on the research, the writer proposes to writers who want to address the topic of sadness so that the comments are correctly observed in sync with those commented on repeatedly to make it easier to analyze, the analysis will also be easier if the writer understands about the emotion to be researched.

The writer suggests that future researchers be able to research with different videos on the account and with a different emotional focus such as anger or fear or many secondary or tertiary emotion. Finally, the writer hopes that the findings and conclusions of this study can be useful may inspire scholars to investigate emotions in comments.

## REFERENCES

- Ajdukiewicz, K. (1977). *The Scientific World-Perspective and Other Essays, 1931–1963*. Springer eBooks. <https://doi.org/10.1007/978-94-010-1120-4>
- Bullock, A. B. (2012). *The Expression and Regulation of Sadness in Complicated Grief*. <https://doi.org/10.7916/d8t72vtr>
- Cutting, J. (2002). *Pragmatics and Discourse: A Resource Book for Students*. Routledge.
- Creswell, J. W. (2013). *Qualitative Inquiry & Research Design* (third edit). California: SAGE Publications
- DeVito, J. A. (2016). *The Interpersonal Communication Book* (14 th ed). New Jersey: Pearson Education
- Ekman, P. (2003). *Emotions Revealed: Understanding Faces and Feelings*. Retrieved from <http://ci.nii.ac.jp/ncid/BA68459991>
- Ekman, P. (1999). *Basic Emotions*. In T. D. Power (Ed.), *Handbook of Cognition and Emotion*. New York : Guildford Press.
- Ekman, P., & Friesen, W. V. (1971). Constants across cultures in the face and emotion. *Journal of Personality and Social Psychology*, 17(2), 124–129. <https://doi.org/10.1037/h0030377>
- Fabes, R. A., Eisenberg, N., & Eisenbud, L. (1993). Behavioral and physiological correlates of children's reactions to others in distress. *Developmental Psychology*, 29(4), 655–663. <https://doi.org/10.1037/0012-1649.29.4.655>

- Fultz, C. B. (1986). Social evaluation and the empathy-altruism hypothesis. *Journal of Personality and Social Psychology*.
- Gee, James Paul. (1999). *Discourse Analysis*. Ron Scollon, Georgetown University, USA.
- Goleman. (1997). Healing emotion:Conversation with the Dalai Lama  
What is Sadness? | Feeling Sadness | *Paul Ekman Group*. (2022, November 4).
- Guthrie, M. (1972). Effects of credibility, metaphor, and intensity on comprehension, credibility.*Unpublished master's thesis, Illinois State University, Norma*.
- Hayes, B. (2023, 11 21). *Cognitive Theory | Definition & Examples*. Retrieved 5 18, 2024, from Study.com
- Irma, Yanti, Y., & Aziz, M. (2021). Metaphorical expressions of sadness in 68trentg and 68trentg. *Jurnal Kata*, 5(1), 85–93.  
<https://doi.org/10.22216/kata.v5i1.73>
- L. A. Costa, A. M. (1995). [The expression of sadness in a working class bairro in Salvador, Bahia, Brazil]. *Cadernos de Saúde Pública*.
- L.Tracy, A. F. (2011). What Are Emotion Expressions For? *Aps Assosiation Psychologicaal Scienci*, 5.
- Laukka, P. (2017). Vocal Communication of Emotion. In *Springer eBooks* (pp. 1–6). [https://doi.org/10.1007/978-3-319-28099-8\\_562-1](https://doi.org/10.1007/978-3-319-28099-8_562-1)
- Lakoff, G. (1986). The Meanings of Literal. Metaphor and Symbolic Activity, 1(4), 291–296. [https://doi.org/10.1207/s15327868ms0104\\_3](https://doi.org/10.1207/s15327868ms0104_3)

- Lauwerijssen, K. (2008). *Sadness*. Bachelor's Thesis Psychology and Health .
- Lomas, T. (2018). The quiet virtues of sadness: A meta-theoretical appreciation of its contribution to flourishing. *New Ideas in Psychology*..
- Parrott, W. G. (2001). *Emotions in Social Psychology: Essential Readings*. Psychology Press.
- [https://books.google.co.id/books/about/Emotions\\_in\\_Social\\_Psychology.htm?id=jV5QVgM6Me8C&redir\\_esc=y](https://books.google.co.id/books/about/Emotions_in_Social_Psychology.htm?id=jV5QVgM6Me8C&redir_esc=y)
- Perrine, L. (1982). *Sound and Sense: An Introduction to Poetry*. Toronto: Harcourt Brace
- Perrine, L. (1998). *Literature, structure, sentence, and sense*. New York:Harcourt Brace Jovanovich, inc.
- Perrine, L. (1977). *Sound and Sense: An Introduction to Poetry*. New York.
- Pudlinski, C. (2005). Doing empathy and sympathy: caring responses to troubles tellings on a peer support line. *Discourse Studies*, 7(3), 267–288.
- <https://doi.org/10.1177/1461445605052177>
- Rina, n. Y. (2022). Types and functions of metaphors in the english quotes.*Jurnal Culingua*.
- Sinaceur, M., Kopelman, S., Vasiljevic, D., & Haag, C. (2015). Weep and get more: When and why sadness expression is effective in negotiations. *Journal of Applied Psychology*, 100(6), 1847–1871. <https://doi.org/10.1037/a0038783>
- Srimadani. (2023). *An analysis of love expressions through the words used in the Justin 69treg's lyrics* (Skripsi Sarjana, Universitas Bung Hatta).
- <http://repo.bunghatta.ac.id/11654/1/1.pdf>

- Strongman, K. (2003). *The psychology of emotion* (5<sup>th</sup> ed.). West Sussex: Wiley.
- Whiteley, C. H. (1964). *The Elements Of Meaning*. *Philosophy*.
- Yanti, Y. (2013). *Verbal Communication Of Emotions: A Case Study Of Obama mccain Presidential Databases*. *Jakarta Atma Jaya University*.
- Yanti, Y. (2016). *Sadness Expressions in English and Minangkabau: How and What*. *International Conference on language culture society* (pp. 1102-1109). Jakarta: Research Center for Society and Culture Indonesian Institute of sciences.
- Yanti, Y. (2019). *Methaphorical Expression of Love in English and Minangkabau Language*. *ASIA Interational Multidiciplinary Conference 2019* . Johor, Malaysia.
- Yanti, Y. (2020). *Kata Dalam Berbagai Domain : Kumpulan Karangan Tersebar Padang: LPPM Universitas Bung Hatta.*
- Yanti, Y. (2020). *Bahasa emosi pandidat presiden dalam sebuah debat: Peper presented @KOLITA9*. *Journal kata dalam berbagai domain*. 153
- Yanti, Y. (2021). *Basic emotions in the 2008 us presidential debates: what and how*. *Journal culigua*, 149 – 161.
- Yanti, Y. (2021). *Metaphorical Exression Of Sadness In English and Japanese*. *Journal kata*

**Online sources:**

Cambridge Dictionary : <https://dictionary.cambridge.org/dictionary/english/hurts>.

Dictionary.com in : <https://www.dictionary.com/dictionary/hurts>

Emojiguide.com: <https://id.emojiguide.com/>