

## **CHAPTER V**

### **CONCLUSION**

#### **5.1 Conclusion**

Based on the research findings, the study identifies a collective of 95 data points of directive speech acts based on the research object, namely *John Wick Chapter 4* the movie. Through this study, the analysis is carried out by using a movie as the primary data source and is examined through the lens of relevant theoretical frameworks, namely Searle (1979) for directive speech acts and Cutting & Fordyce (2021) for speech acts strategies implied by the characters. The movie *John Wick Chapter 4* implies a total of 95 data of directive acts in total, with 26 data of speech acts of commanding, 8 data of speech acts of ordering, 18 data of speech acts of requesting, 34 data of speech acts of suggesting, 2 data of speech acts of inviting, and the last one is speech acts of forbidding with 8 data in total. Meanwhile, for the speech acts strategies, there are 67 data of direct strategies as the most dominant category, while 28 data for indirect strategies. To add, the writer concludes that the directive acts of suggesting serve as the most dominant category of directive speech acts found in the movie *John Wick Chapter 4* with a total of 34 data carried out collectively. On the other hand the directive acts of inviting serve as the least category of directive speech acts found in the movie *John Wick Chapter 4* with 2 data in total.

#### **5.2 Suggestion**


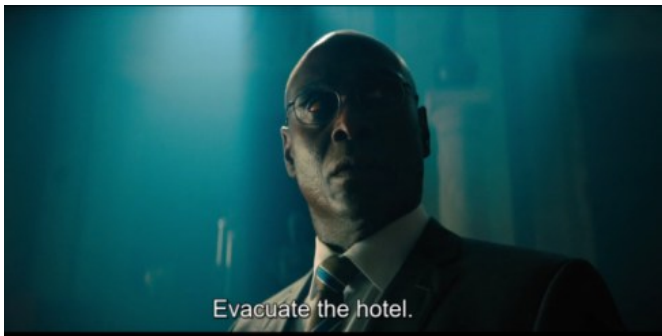

Based on this study, the writer believes that this research may benefit further researchers in analysing how directive acts implied through dialogues in movies. Through this study, further researchers who are interested in linguistic field study may explore this research object from various viewpoints as politeness strategies, language styles, and implicature contained in conversations or dialogues based on the movie object, namely *John Wick Chapter 4*.

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## APPENDIX

No	Data	Types of Directive	Strategy	Context
1	<p>(00:02:55 - 00:02:57)</p>  <p>Guard :<b>Move!</b> John Wick!</p>	Command	Direct	Situational
2	<p>(00:07:40 - 00:07:42)</p>  <p>The waiter : Can they do this, sir?</p> <p>The Manager : The decree is signed by the 12 members of The Table, giving the Marquis the power of <i>autem imperator</i>, which means he is now our judge, jury and...</p> <p><b>Evacuate the hotel.</b></p>	Command	Direct	Situational
3	<p>(00:28:07 - 00:28:09)</p>  <p>Shimazu: <b>Then leave.</b></p> <p>Caine : No one defies The Table.</p>	Command	Direct	Situational



4	<p>(00:29:22 - 00:29:24)</p>  <p>Chidi : Enough! By order of the Marquis de Gramont, this hotel has been deconsecrated. Step aside.</p> <p>Caine : Don't do this, Koji.</p> <p>Caine : I'm sorry.</p> <p>Chidi : <b>Kill them all!</b></p>	Command	Direct	Situational
5	<p>00:30:14 - 00:30:16</p>  <p>Shimazu: <b>Get out.</b></p>	Command	Direct	Situational
6	<p>00:30:32 - 00:30:34</p>  <p>Shimazu: Get out.</p> <p>Shimazu: <b>Fall back.</b></p>	Command	Direct	Situational

7	<p><b>00:30:39 - 00:30:41</b></p>  <p>Chidi : Kill them all!  Shimazu: Get out.  Shimazu: Fall back.  Chidi : <b>Secure the hotel.</b> Find wick.</p>	Command	Direct	Situational
8	<p><b>00:30:47</b></p>  <p>Chidi : Kill them all!  Shimazu: Get out.  Shimazu: Fall back.  Chidi : Secure the hotel. <b>Find wick.</b></p>	Command	Direct	Situational
9	<p><b>00:32:40</b></p>  <p>Akira :<b>Let's go.</b></p>	Command	Direct	Situational

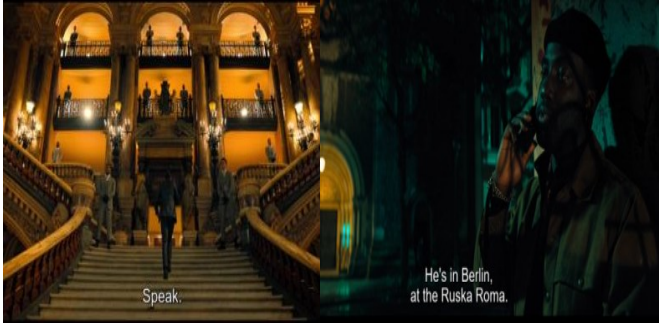

10	<p>00:32:46</p>  <p>Shimazu : <b>Stop them.</b></p>	Command	Direct	Inter-personal
11	<p>00:33:36 - 00:33:40</p>  <p>Chidi : Hey! Blind man! <b>Do your job!</b></p>	Command	Direct	Situational
12	<p>00:38:14</p>  <p>Shimazu : <b>Get out the way you came.</b> Go to the Umeda Station. John Wick : I'll stay. Shimazu : Don't insult my gift to you.</p>	Command	Direct	Inter-personal



13	<p><b>00:38:16</b></p>  <p>Shimazu : <b>Go to the Umeda Station.</b></p> <p>John Wick : I'll stay.</p> <p>Shimazu : Don't insult my gift to you.</p>	Command	Direct	Inter-personal
14	<p><b>00:38:18</b></p>  <p>Shimazu : Go to the Umeda Station.</p> <p>John Wick : I'll stay.</p> <p>Shimazu : <b>Don't insult my gift to you.</b></p>	Command	Direct	Inter-personal
15	<p><b>00:45:28</b></p>  <p>Caine : <b>Come on, John. Let's get this shit over with.</b></p> <p>John : Yeah. That sounds like a good idea.</p>	Command	Direct	Inter-personal









16	<p>00:50:51</p>  <p>Caine : All right, Koji. Just tell me where John is and get out of here.</p> <p>Koji : ...</p> <p>Caine : <b>Leave.</b> Go somewhere far away.</p> <p>Shimazu : You know I won't.</p> <p>Caine : You owe John Wick nothing. He has no marker on you.</p>	Command	Direct	Inter-personal
17	<p>00:50:55</p>  <p>Caine : All right, Koji. Just tell me where John is and get out of here.</p> <p>Koji : ...</p> <p>Caine : Leave. <b>Go somewhere far away.</b></p> <p>Shimazu : You know I won't.</p> <p>Caine : You owe John Wick nothing. He has no marker on you.</p>	Command	Direct	Inter-personal

18	<p><b>00:53:03</b></p>  <p>Caine : <b>Look at me.</b> Even a blind man knows you have lost.</p> <p>Shimazu : And Caine, you don't need eyes to see the right path.</p> <p>Caine : Just take care of your daughter.</p>	Command	Direct	Inter-personal
19	<p><b>00:54:29</b></p>  <p>Caine :Don't. <b>Live.</b></p>	Command	Direct	Situational
20	<p><b>01:00:42</b></p>  <p>The Marquis: Coyness, Mr. Nobody, is a pathetic trait. A miscalculation... I will ask only once. How were you able to locate him?</p> <p>Mr. Nobody : <b>Pay and I'll tell you.</b></p>	Command	Direct	Situational



21	<p><b>01:08:35</b></p>  <p>The Marquis : <b>Speak.</b></p> <p>Mr. Nobody : He's in Berlin at the Ruska Roma.</p> <p>You can wire that finder's fee now.</p> <p>The Marquis : No.</p> <p>Mr. Nobody : Excuse me?</p> <p>The Marquis : Kill John and you'll get your money.</p>	Command	Direct	Situational
22	<p><b>01:08:35</b></p>  <p>The Marquis : Speak.</p> <p>Mr. Nobody : He's in Berlin at the Ruska Roma.</p> <p>You can wire that finder's fee now.</p> <p>The Marquis : No.</p> <p>Mr. Nobody : Excuse me?</p> <p>The Marquis : <b>Kill John and you'll get your money.</b></p>	Command	Direct	Inter-personal



23	<p><b>01:12:26</b></p>  <p>Katia : How many did you kill to get out?  John Wick : A lot.  Katia : You will only have to kill one to get back in. The bastard who murdered my father.  John Wick : <b>Give me the name.</b>  Katia : Killa Harkan.  John Wick : You will find him at Himmel und Hölle.  Katia : When he's dead, I will mend your ticket.  John Wick : And the Crest?  Katia : Harkan first, then we talk. Bring proof of death.</p>	Command	Direct	Situational
24	<p><b>01:12:43</b></p>  <p>John Wick :Give me the name.  Katia : Killa Harkan.  John Wick : You will find him at <i>Himmel und Hölle.</i>  Katia : When he's dead, I will mend your ticket.  John Wick : And the Crest?  Katia : Harkan first, then we talk. <b>Bring proof of death.</b></p>	Command	Direct	Inter-personal

25	<p>02:07:30</p>  <p>What? Now, you listen to me.</p> <p>Mr. Nobody : What?</p> <p>The Marquis : Now, <b>you listen to me.</b></p> <p>Mr. Nobody : Forty. You pay for the service.</p> <p>The Marquis : Fine.</p>	Command	Direct	Situational
26	<p>02:30:18</p>  <p>Just kill him.</p> <p>The Harbinger : Ten paces!</p> <p><i>(John Wick taking another bullet to continue the duel...)</i></p> <p>Winston : <b>Just kill him.</b></p>	Command	Direct	Inter-personal
27	<p>(00:13:23-00:13:35)</p>  <p>Now, you think about why that is,</p> <p>The manager : It should have been me.</p> <p>The Marquis : Yes. But it was not. Now, <b>you think about why that is</b>, and perhaps one of us will have benefited from this conversation.</p>	Order	Direct	Inter-personal




28	<p><b>(00:13:40)</b></p>  <p>The Marquis : <b>Bring me Caine.</b></p>	Order	Direct	Inter-personal
29	<p><b>00:25:31 - 00:25:33</b></p>  <p>Akira : Father, The High Table... What is he doing here?</p> <p>Shimazu : Mr. Wick is our guest. I'll talk to them. They don't know you're here. <b>Stay with Mr. Wick.</b></p>	Order	Direct	Inter-personal
30	<p><b>(00:24:36)</b></p>  <p>Shimazu : <b>Guests have arrived, be ready to show hospitality.</b></p>	Order	Indirect	Inter-personal








31	<p><b>00:28:27</b></p>  <p>Caine : I'm glad. You know... we don't have to end this with blood.</p> <p>Shimazu: Then leave.</p> <p>Caine : No one defies The Table. I remember once you understood that.</p> <p>Shimazu: And I remember a time when you understood the meaning of brotherhood.</p> <p>Chidi : Enough! By order of the Marquis de Gramont, this hotel has ben deconsecrated.</p> <p><b>Step aside.</b></p>	Order	Direct	Situational
32	<p><b>02:28:06</b></p>  <p>The Harbinger: Are you ready, Mr. Caine?</p> <p>Mr. Wick?</p> <p>I commend your souls to God.</p> <p>We begin as we end.</p> <p>Ashes to ashes.</p> <p>Dust to dust. <b>FIRE!</b></p>	Order	Direct	Inter-personal



33	<p><b>02:31:40</b></p>  <p>The Marquis : <b>Stop!</b> As your sponsor, I claim the <i>coup de grâce</i>. Your weapon, give it to me.</p> <p>Caine : Is my daughter free now?</p> <p>The Marquis : Yes. You and your daughter, Enjoy!</p>	Order	Direct	Situational
34	<p><b>02:31:52</b></p>  <p>The Marquis : Stop!As your sponsor, I claim the <i>coup de grâce</i>. <b>Your weapon, give it to me.</b></p> <p>Caine : Is my daughter free now?</p> <p>The Marquis : Yes. You and your daughter, Enjoy!</p>	Order	Direct	Situational



35	<p>(00:06:27-00:06:28)</p>  <p>The harbinger: <b>The Manager, please.</b></p>	Request	Direct	Situational
36	<p>00:19:02</p>  <p>Akira : Welcome to the Osaka Continental. How can I help?</p> <p>Mr. Nobody : Yeah, I'm looking for a room.</p> <p>Akira : I'm afraid this facility doesn't allow animals.</p> <p>Mr. Nobody : Emotional support animal.</p> <p>Akira : She stays in your room.</p> <p><b>Enjoy your stay, sir.</b></p>	Request	Direct	Situational
37	<p>(00:20:46)</p>  <p>Akira : Should we be worried?</p> <p>Shimazu : We've done nothing to offend The Table.</p> <p>Akira : Your relationship with Mr. Wick is no</p>	Request	Direct	Inter-personal

	<p>secret. The Table will come. And...will be met with our grace. Everything he touches dies.</p> <p>Shimazu : Don't presume to tell me about a man I've known longer.</p> <p>Akira : <b>Forgive me</b>, Father.</p>			
38	<p><b>00:20:51 - 00:20:57</b></p>  <p>that I look forward to our dinner.</p> <p>Shimazu: Akira! <b>Please tell my daughter that I look forward to our dinner.</b></p>	Request	Indirect	Inter-personal
39	<p><b>00:22:40 - 00:22:45</b></p>  <p>Let us meet the manager, please.</p> <p>Chidi : <b>Let us meet the manager, please.</b></p>	Request	Direct	Situational
40	<p><b>00:24:29</b></p>  <p>Please, make yourself comfortable.</p> <p>Akira : Welcome to the Osaka Continental. How can we help?</p> <p>Chidi : Let us meet the manager, please.</p> <p>Akira : Of course. <b>Please, make yourself comfortable.</b></p>	Request	Direct	Situational

41	<p>00:24:36</p>  <p>Akira : <b>Please evacuate everyone...discreetly.</b></p>	Request	Direct	Situational
42	<p>00:26:15 - 00:26:40</p>  <p>Shimazu : Welcome to the Osaka Continental, gentlemen. How may I be of service?</p> <p>Chidi : The Table has reason to believe that this facility is providing services... to the one who is <i>Excommunicado</i>.</p> <p>Shimazu : That is a grave accusation.</p> <p>Chidi : <b>We will require full access to your hotel.</b></p> <p>Shimazu : Of course. But as you are well aware, no business, not even your kind of business, may be conducted on Continental grounds. So, I ask you to surrender your firearms.</p> <p>Chidi : We speak for the Marquis.</p> <p>Shimazu: And I speak for Osaka.</p> <p>Your guns, please.</p>	Request	Indirect	Situational



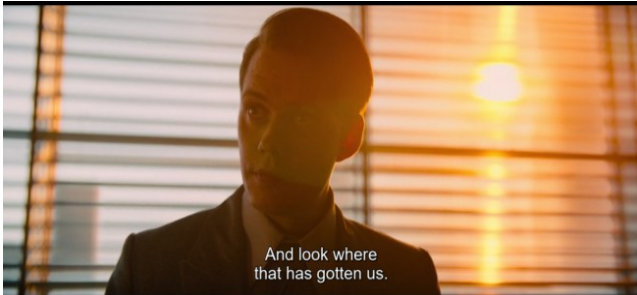
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44	<p>00:27:03</p>  <p>Shimazu : Of course. But as you are well aware, no business, not even your kind of business, may be conducted on Continental grounds. So, I ask you to surrender your firearms.</p> <p>Chidi : We speak for the Marquis.</p> <p>Shimazu : And I speak for Osaka.</p> <p><b>Your guns, please.</b></p>	Request	Indirect	Situational

45	<p><b>00:38:25</b></p>  <p>And, John, do me a small courtesy.</p> <p>Shimazu : Go to the Umeda Station.</p> <p>John Wick : I'll stay.</p> <p>Shimazu : Don't insult my gift to you.</p> <p>Shimazu : And, John, <b>do me a small courtesy.</b></p> <p>Kill as many as you can.</p>	Request	Indirect	Inter-personal
46	<p><b>00:57:43</b></p>  <p>I need to speak to him.</p> <p>Winston : Thanks for coming.</p> <p>The Bowery King : Well, us homeless folk do have to stick together now, don't we?</p> <p>Winston : <b>I need to speak to him.</b></p> <p>The Bowery King : Last time you spoke to him, you shot him off a road.</p> <p>Winston : I have no choice. They held all the cards.</p> <p>The Bowery King : No. But who held the gun?</p> <p>Winston : John needs to know the breadth of what's coming at him.</p>	Request	Direct	Inter-personal

47	<p>00:58:13</p>  <p>Winston : John needs to know the breadth of what's coming at him.</p> <p>The Bowery King : Oh, my dear Winston, your benevolence is touching! <b>But tell me. Tell me true.</b> Why did the Frenchman let you live?</p> <p>Winston : Killing a man can turn him into <i>a martyr.</i></p>	Request	Direct	Inter-personal
48	<p>01:08:02</p>  <p>John Wick : Father!</p> <p>The Father : Yes.</p> <p>John Wick : <b>I need to speak to Uncle Pyotr.</b></p>	Request	Direct	Inter-personal
49	<p>01:14:03</p>  <p>Killa : <b>Please tell your mistress that I am honoured by this gesture</b> and I look forward to our continuing partnership.</p>	Request	Direct	Situational


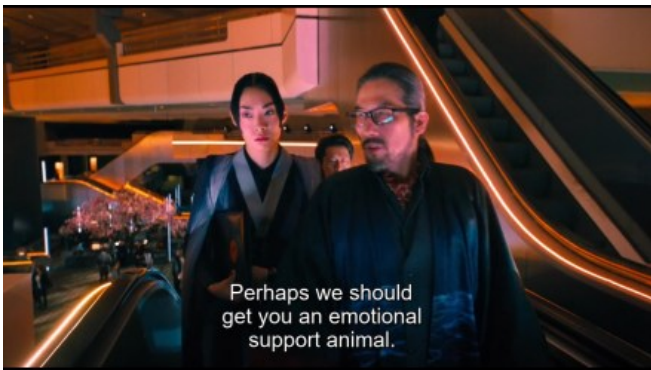



50	<p><b>01:16:57</b></p>  <p>Killa : Is this for me...Mr...?</p> <p>Mr. Nobody : Nobody. And, no, it's actually for him.</p> <p>Killa : <b>Then take a seat</b>, Mr. Nobody.</p>	Request	Direct	Situational
51	<p><b>2:18:39</b></p>  <p>Caine : John?</p> <p>John Wick : Caine.</p> <p>Caine : What time is sunrise?</p> <p>John Wick : Two... maybe three minutes.</p> <p>Caine : <b>I need you to get to the top of those stairs, John.</b></p> <p>John Wick : Yeah.</p> <p>Caine : Ready?</p> <p>John Wick : Yeah.</p>	Request	Indirect	Situational

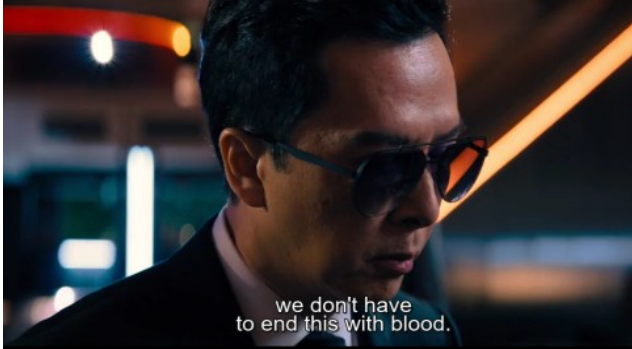

52	<p>(00:08:14-00:08:24)</p>  <p>The waiter : Today is not the day you will die. Of that, I am sure.</p> <p>The Manager : You have the unshakeable faith of David, my friend, <b>but you shouldn't be here.</b></p> <p>This will not be pleasant.</p>	Suggest	Indirect	Inter-personal
53	<p>(00:13:23-00:13:35)</p>  <p>The manager : It should have been me.</p> <p>The Marquis : Yes. But it was not. Now, you think about why that is, and <b>perhaps one of us will have benefited from this conversation.</b></p>	Suggest	Indirect	Inter-personal
54	<p>(00:10:40)</p>  <p>The Marquis : My father used to say, "How you do anything "is how you do everything." Called it the first and the last rule of life. You believe in</p>	Suggest	Indirect	Inter-personal






	<p>rules... Mr. Manager?</p> <p>The Manager : Oh, I do.</p> <p>The Marquis : And what of consequences?</p> <p>The Manager : Of course. And second chances.</p> <p>The Marquis : Ah. That's where we differ, you and I. Second chances are the refuge of men who fail.</p> <p>The Manager : Mm.</p> <p>The Marquis : There are those on The Table who blame this, um, atrocity on New York. They believe it's this city. The Table has indulged this fucking place for too long. <b>And look where that has gotten us!</b></p>			
55	<p><b>(00:10:59 - 00:11:20)</b></p>  <p>The Marquis : There are those on The Table who blame this, um, atrocity on New York. They believe it's this city. The Table has indulged this fucking place for too long. And look where that has gotten us!</p> <p>The Manager : I shot him.</p> <p>The Marquis : And yet he lives, polluting everything he touches.</p> <p>The Manager : Marquis, respectfully, my hotel...</p> <p>The Marquis : Your hotel?</p> <p>The Waiter : <b>If I might</b>, sir?</p> <p>The Marquis : By all means.</p>	Suggest	Indirect	Inter-personal

	<p>The Waiter : <b>The Continentals and their management are a reminder to all who sit beneath The Table that none of us are above the rules.</b></p> <p>The Marquis : And yet we are here.</p>			
56	<p><b>00:15:09 - 00:15:35</b></p>  <p>Marquis : I have a name for you.</p> <p>Caine : Respectfully, I'm retired.</p> <p>Finished.</p> <p>Done.</p> <p>Marquis : I disagree.</p> <p>Caine : I'm no use to you, or The Table.</p> <p>Marquis : That's not for you to decide.</p> <p>Caine : <b>I think you should find someone else.</b></p>	Suggest	Indirect	Situational
57	<p><b>(00:20:11)</b></p>  <p>Shimazu : And how are our guests?</p> <p>Akira : Some of our gold club members are anxious.</p> <p>Shimazu : It's always something.</p>	Suggest	Indirect	Situational

	<p>Akira : And today it's New York.</p> <p>Shimazu : And my concierge?</p> <p>Akira : Concerned.</p> <p>Shimazu : <b>Perhaps we should get you an emotional support animal.</b></p>			
58	<p><b>00:26:15 - 00:26:40</b></p>  <p>Shimazu : Welcome to the Osaka Continental, gentlemen. How may I be of service?</p> <p>Chidi : The Table has reason to believe that this facility is providing services... to the one who is <i>Excommunicado</i>.</p> <p>Shimazu : That is a grave accusation.</p> <p>Chidi : <b>We will require full access to your hotel.</b></p> <p>Shimazu : Of course. But as you are well aware, no business, not even your kind of business, may be conducted on Continental grounds. So, I ask you to surrender your firearms.</p> <p>Chidi : We speak for the Marquis.</p> <p>Shimazu: And I speak for Osaka.</p> <p>Your guns, please.</p>	Suggest	Indirect	Situational



59	<p><b>00:27:28 - 00:28:10</b></p>  <p>Caine : Hello, old friend.  Shimazu: So good of you to visit after all these years. You are with them now?  Caine : No.  Shimazu: Your daughter?  Caine : Mia? Alive. And your daughter Akira?  Shimazu: Well.  Caine : I'm glad. You know... <b>we don't have to end this with blood.</b>  Shimazu: Then leave.</p>	Suggest	Indirect	Inter-personal
60	<p><b>00:28:12</b></p>  <p>Caine : I'm glad. You know... we don't have to end this with blood.  Shimazu: Then leave.  Caine : <b>No one defies The Table.</b> I remember once you understood that.</p>	Suggest	Indirect	Inter-personal

61	<p>00:30:53</p>  <p>Akira : You have no right to be here. If they find you here, The Table will kill my father, me, everyone, because you broke the rules. <b>You shouldn't have come.</b></p>	Suggest	Direct	Inter-personal
62	<p>00:38:28</p>  <p>Shimazu : Go to the Umeda Station.  John Wick : I'll stay.  Shimazu : Don't insult my gift to you.  Shimazu : And, John, do me a small courtesy.  <b>Kill as many as you can.</b></p>	Suggest	Direct	Inter-personal
63	<p>00:44:38</p>  <p>Caine : <b>You should have stayed out.</b>  For all of our sakes.  John : I tried.</p>	Suggest	Direct	Inter-personal



64	<p>00:49:51</p>  <p>I need you to take better care of yourself, Johnny.</p> <p>Mr. Nobody : <b>I need you to take better care of yourself, Johnny.</b> Cause we're in this together now.</p>	Suggest	Indirect	Inter-personal
65	<p>00:50:47</p>  <p>Just tell me where John is and get out of here.</p> <p>Caine : All right, Koji. <b>Just tell me where John is and get out of here.</b></p> <p>Koji : ...</p> <p>Caine : Leave. Go somewhere far away.</p> <p>Shimazu : You know I won't.</p> <p>Caine : You owe John Wick nothing. He has no marker on you.</p>	Suggest	Direct	Inter-personal
66	<p>00:53:25</p>  <p>you don't need eyes to see the right path.</p> <p>Caine : Look at me. Even a blind man knows you have lost.</p>	Suggest	Indirect	Inter-personal







	<p>Shimazu : And Caine, <b>you don't need eyes to see the right path.</b></p> <p>Caine : Just take care of your daughter.</p>			
67	<p><b>00:53:30</b></p>  <p>Caine : Look at me. Even a blind man knows you have lost.</p> <p>Shimazu : And Caine, you don't need eyes to see the right path.</p> <p>Caine : <b>Just take care of your daughter.</b></p>	Suggest	Direct	Inter-personal
68	<p><b>00:56:30</b></p>  <p>Akira : My father is dead because of you. Because of what you did. <b>So either you kill him... or I will.</b></p> <p>John : I understand.</p> <p>Akira : Goodbye, Mr. Wick.</p>	Suggest	Direct	Inter-personal




69	<p>00:57:36</p>  <p>Winston : Thanks for coming.  The Bowery King : <b>Well, us homeless folk do have to stick together now, don't we?</b>  Winston : I need to speak to him.</p>	Suggest	Indirect	Inter-personal
70	<p>00:58:02</p>  <p>Winston : Thanks for coming.  The Bowery King : Well, us homeless folk do have to stick together now, don't we?  Winston : I need to speak to him.  The Bowery King : Last time you spoke to him, you shot him off a road.  Winston : I have no choice. They held all the cards.  The Bowery King : No. But who held the gun?  Winston : <b>John needs to know the breadth of what's coming at him.</b></p>	Suggest	Indirect	Inter-personal





71	<p>00:59:59</p>  <p>Chidi : You, come with me. Caine : <b>Think twice before accepting.</b></p>	Suggest	Direct	Situational
72	<p>01:02:05 - 01:02:07</p>  <p>The Marquis : For the service. Mm-hmm. (Suddenly stabbing Mr. Nobody's hand off the table) Mr. Nobody : Fuck! What the fuck is this, man? The Marquis : A choice. <b>You can pull the knife out or you can pull your hand out.</b> One shows me a man committed only to himself, and the other, a man committed to the cause. Which one are you?</p>	Suggest	Indirect	Situational

73	<p><b>01:04:55 - 01:05:14</b></p>  <p>Winston : Have you learned nothing? They will replace him before the body's cold. Hercules had his Hydra. You have The Table, except you'll run out of bullets before they run out of heads. <b>Kill him, but do it the smart way, and get him to give you your freedom.</b></p> <p>John Wick : How?</p> <p>Winston : Turn his rules and consequences against him. Challenge him to a single combat.</p>	Suggest	Direct	Inter-personal
74	<p><b>01:05:24 - 01:05:27</b></p>  <p>Winston : Have you learned nothing? They will replace him before the body's cold. Hercules had his Hydra. You have The Table, except you'll run out of bullets before they run out of heads. Kill him, but do it the smart way, and get him to give you your freedom.</p> <p>John Wick : How?</p> <p>Winston : <b>Turn his rules and consequences against him.</b> Challenge him to a single combat.</p>	Suggest	Direct	Inter-personal




75	<p>01:05:29</p>  <p>Challenge him to single combat.</p> <p>Winston : Turn his rules and consequences against him. <b>Challenge him to a single combat.</b></p>	Suggest	Direct	Inter-personal
76	<p>01:06:05</p>  <p>Get them to issue the challenge</p> <p>Winston : Turn his rules and consequences against him. Challenge him to a single combat.</p> <p>John Wick : High Table duels are a myth.</p> <p>Winston : Wrong! They're a cold hard fact, and part of the foundation of The Table to stop its more combustible members from outright war. It's also, win or lose, what you say you want, a way out.</p> <p>John Wick : I don't sit at The Table.</p> <p>Winston : Your family does. <b>Get them to issue the challenge and then offer you up as proxy.</b></p>	Suggest	Direct	Inter-personal



77	<p><b>01:06:17</b></p>  <p>Then I suggest you get your ass to Berlin</p> <p>John Wick : I don't sit at The Table.  Winston : Your family does. Get them to issue the challenge and then offer you up as proxy.  John Wick : I don't have a family. The Ruska Roma tore my ticket.  Winston : <b>Then I suggest you get your ass to Berlin and get it mended. Or... pick a plot.</b></p>	Suggest	Direct	Inter-personal
78	<p><b>01:08:39</b></p>  <p>You can wire that finder's fee now.</p> <p>The Marquis : Speak.  Mr. Nobody : He's in Berlin at the Ruska Roma.  <b>You can wire that finder's fee now.</b>  The Marquis : No.</p>	Suggest	Indirect	Inter-personal
79	<p><b>01:12:18</b></p>  <p>You will only have to kill one</p> <p>Katia : How many did you kill to get out?</p>	Suggest	Direct	Inter-personal

	<p>John Wick : A lot.</p> <p>Katia : <b>You will only have to kill one to get back in.</b> The bastard who murdered my father.</p> <p>John Wick : Give me the name.</p> <p>Katia : Killa Harkan.</p> <p>John Wick : You will find him at Himmel und Hölle.</p> <p>Katia : When he's dead, I will mend your ticket.</p> <p>John Wick : And the Crest?</p> <p>Katia : Harkan first, then we talk. Bring proof of death.</p>			
80	<p><b>01:16:00</b></p>  <p>Killa : You know, this discord between old friends, it saddens me. <b>Allow me to help.</b></p> <p>Caine : We have a deal.</p> <p>Killa : Had.</p> <p>Caine : Ther Marquis.</p> <p>Killa : Hell, I doubt he'll mind if it's bullets, blades or a blind man.</p>	Suggest	Indirect	Inter-personal
81	<p><b>01:46:14</b></p>  <p>The Harbinger : This is how you resolve the</p>	Suggest	Indirect	Inter-personal



	<p>situation? Duello with the Baba Yaga. Failure will shake the foundation of The High Table, and it will turn Wick into a saint.</p> <p>The Marquis : My victory will do the opposite.</p> <p>The Harbinger : Marquis de Gramont! A man's ambition should never exceed his worth. <b>You would do well to remember that, sir.</b></p>			
82	<p><b>01:41:13</b></p>  <p>Winston : <b>Let's find safe harbor before it starts.</b></p>	Suggest	Direct	Inter-personal
83	<p><b>01:54:41</b></p>  <p>Winston : Jonathan.</p> <p>John Wick : Winston.</p> <p>Winston : Sunrise is at 6:03. <b>Don't be late for all our sakes, hmm?</b></p>	Suggest	Indirect	Situational







84	<p>02:26:32</p>  <p>The Marquis : <b>Remember your daughter.</b> Caine : Fuck off!</p>	Suggest	Indirect	Inter-personal
85	<p>02:27:06</p>  <p>John Wick : Last words, Winston. Winston : <b>Just have fun out there.</b></p>	Suggest	Indirect	Inter-personal
86	<p>01:40:19 - 01:40:22</p>  <p>The Harbinger: Just so. Now, if there is nothing more, gentlemen, <b>I will see you at sunrise.</b></p>	Invite	Indirect	Situational

87	<p>00:59:53 - 00:59:55</p>  <p>Chidi : <b>You, come with me.</b></p> <p>Caine : Think twice before accepting.</p>	Invite	Direct	Situational
88	<p>00:26:51 - 00:26:56</p>  <p>Chidi : We speak for The Marquis.</p> <p>Shimazu : And I speak for Osaka. Your guns, please.</p> <p>Chidi : <b>Don't repeat the mistake that fool in New York made.</b></p> <p>Shimazu : Fools talk, cowards are silent, but wise men.. listen.</p>	Forbid	Direct	Situational



89	<p>(00:20:42)</p>  <p>Don't presume to tell me about a man I've known longer...</p> <p>Akira : Should we be worried?</p> <p>Shimazu : We've done nothing to offend The Table.</p> <p>Akira : Your relationship with Mr. Wick is no secret. The Table will come. And... will be met with our grace. Everything he touches dies.</p> <p>Shimazu : <b>Don't presume to tell me about a man I've known longer.</b></p> <p>Akira : Forgive me, Father.</p>	Forbid	Direct	Situational
90	<p>(00:21:20)</p>  <p>Don't let anyone in.</p> <p>The Manager : <b>Don't let anyone in.</b></p>	Forbid	Direct	Situational

91	<p>00:26:44</p>  <p>Shimazu : Welcome to the Osaka Continental, gentlemen. How may I be of service?</p> <p>Chidi : The Table has reason to believe that this facility is providing services... to the one who is <i>Excommunicado</i>.</p> <p>Shimazu : That is a grave accusation.</p> <p>Chidi : We will require full access to your hotel.</p> <p>Shimazu : Of course. But as you are well aware, <b>no business, not even your kind of business, may be conducted on Continental grounds</b>. So, I ask you to surrender your firearms.</p> <p>Chidi : We speak for the Marquis.</p> <p>Shimazu: And I speak for Osaka.</p> <p>Your guns, please.</p>	Forbid	Indirect	Inter-personal
92	<p>00:28:44</p>  <p>Caine : I'm glad. You know... we don't have to end this with blood.</p> <p>Shimazu: Then leave.</p>	Forbid	Direct	Situational

	<p>Caine : No one defies The Table. I remember once you understood that.</p> <p>Shimazu: And I remember a time when you understood the meaning of brotherhood.</p> <p>Chidi : Enough! By order of the Marquis de Gramont, this hotel hasbeendeconsecrated. Step aside.</p> <p>Caine : <b>Don't do this, Koji.</b></p>			
93	<p><b>00:38:17</b></p>  <p>Shimazu : Go to the Umeda Station.</p> <p>John Wick : I'll stay.</p> <p>Shimazu : <b>Don't insult my gift to you.</b></p>	Forbid	Direct	Situational
94	<p><b>00:54:25</b></p>  <p>Caine : <b>Don't.</b></p> <p>Caine : Live.</p>	Forbid	Direct	Situational

95	<p>01:54:41</p> <p>Winston : Jonathan.</p> <p>John Wick : Winston.</p> <p>Winston : Sunrise is at 6:03. <b>Don't be late for all our sakes</b>, hmm?</p>	Forbid	Indirect	Situational
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