

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

This study has identified and analyzed the types of conflicts presented in King Arthur: Legend of the Sword, focusing on both internal and external struggles experienced by the main characters. The internal conflicts include Arthur's revolutionary struggle and identity crisis, as well as Vortigern's moral dilemmas related to his pursuit of power through dark magic. Meanwhile, external conflicts are categorized into man vs. man (Uther Pendragon vs. Vortigern, Arthur vs. Vortigern), man vs. nature (Arthur's trials in the Darklands), and man vs. society (Arthur's battle against Vortigern's rule and his efforts to gain the trust of the people).

The resolution of these conflicts plays a significant role in shaping the narrative and character development. Arthur's journey is defined by his eventual acceptance of his fate, leading to his triumph over Vortigern and the restoration of Camelot's rightful leadership. The study underscores the significance of conflict in shaping narrative progression, character development, and thematic depth in cinematic storytelling.

For future research, a comparative analysis of conflicts in different adaptations of the King Arthur legend could provide a broader perspective on how these themes evolve across various media. Additionally, applying psychological or sociological approaches could further enrich the understanding of character motivations and conflict resolutions. This research also offers valuable insights for screenwriters and filmmakers on how to effectively integrate conflict into storytelling to enhance engagement and narrative impact.

By deepening our comprehension of conflict dynamics in literature and film, this study contributes to a broader academic discourse on storytelling structures and their influence on audience perception.

## 5.2 Suggestion

The writer hopes that after reading this study, readers will gain a deeper understanding of the types of conflicts experienced by every human being. This relates to the lives of humans who are experiencing internal and external conflicts and the resolution of the conflict itself. Therefore, several suggestions are offered for researchers who will take conflict as a topic of future research. First, this research can be further developed by using a more diverse approach, such as the study of literary psychology or structuralism theory. Thus, the conflict analysis in this movie can be more in-depth and cover various aspects that have not been explored in this study.

Secondly, this research is still limited to analyzing conflict in films as visual literary works. Therefore, future research could compare the conflict in the movie with other versions of the King Arthur legend, such as in classic literature or different movie adaptations. Such a comparison could provide greater insight into the development of narrative and conflict representation in various media.

Third, for filmmakers or screenwriters, the results of this analysis can be a reference in understanding how conflict can be developed in a narrative to create tension and story appeal. This research can also provide insights for academics and students who are interested in literature and film studies, especially in analyzing how conflict is used as an important element in character and storyline development.

Finally, it is hoped that this research can be a foothold for further research that is more in-depth and comprehensive. With the development of literature and film studies, conflict analysis in adapted works can contribute to a broader understanding of narrative dynamics and their impact on audiences.

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