

CHAPTER V

CONCLUSION

5.1 Conclusion

This study analyzed the metaphorical expressions in Pink Sweat\$'s song lyrics using Lakoff and Johnson's conceptual metaphor theory. The findings reveal that metaphors play a crucial role in shaping the emotions, themes, and messages conveyed through his lyrics. By employing various types of metaphors such as structural, orientational, and ontological metaphors Pink Sweat\$ enhances the depth and expressiveness of his music. These metaphorical expressions allow listeners to engage with the lyrics on a more profound level, offering interpretations that go beyond literal meanings.

The analysis demonstrated that Pink Sweat\$ frequently incorporates metaphors related to love, emotions, and personal experiences. This lyrical approach makes his songs more relatable, as listeners can connect their own emotions and experiences with the themes presented in his music. Additionally, the use of metaphor serves to enrich the aesthetic quality of the lyrics, making them more poetic and evocative. The study also highlights how these metaphorical expressions contribute to the emotional intensity of the songs, reinforcing themes of passion, devotion, vulnerability, and perseverance. By drawing on familiar conceptual metaphors, Pink Sweat\$ is able to craft lyrics that resonate with his audience while maintaining a unique artistic voice.

Furthermore, this study emphasizes the broader significance of metaphor in both everyday language and artistic expression, particularly in contemporary music. Metaphors are not just literary devices; they serve as fundamental tools for communication, shaping how individuals perceive and articulate emotions and experiences. In the context of Pink Sweat\$'s music, metaphor is used as a bridge between personal storytelling and universal human emotions, allowing listeners to engage with the lyrics in a meaningful way. The findings of this

study confirm that metaphor is a vital element in songwriting, enabling artists to create compelling narratives and evoke strong emotional responses from their audiences.

In conclusion, this research establishes that Pink Sweat\$ effectively utilizes metaphorical expressions to enrich his lyrics, demonstrating the power of figurative language in contemporary music. His use of metaphor contributes to the poetic and emotional depth of his songs, making them more impactful and memorable. Future studies could expand on this research by conducting a comparative analysis of metaphor use across different artists, genres, or linguistic traditions. Such studies would provide a more comprehensive understanding of how metaphor functions in music and its role in shaping lyrical meaning across various cultural contexts.

5.2 Suggestions

Future research could explore metaphorical expressions in a broader range of musical genres, allowing for a comparative analysis of how different artists employ metaphor to convey emotions and narratives. By analyzing multiple artists or music styles, researchers could identify patterns in metaphor usage and gain deeper insights into the influence of cultural and stylistic factors on figurative language in music. Additionally, incorporating other linguistic approaches, such as Critical Discourse Analysis, Pragmatics, or Cognitive Linguistics, could provide a more nuanced understanding of how metaphors function in different musical and communicative contexts.

Educators and students can also benefit from the findings of this study by using song lyrics as a tool for learning figurative language. Given the popularity of music among learners of all ages, analyzing metaphor in lyrics can make the study of figurative language more engaging and accessible. Furthermore, songwriters and musicians can apply these findings to refine their craft, using metaphor strategically to enhance the poetic quality and emotional impact of their lyrics. Ultimately, this study contributes to the growing body of research on

figurative language in contemporary music, encouraging further exploration of the ways in which metaphor shapes artistic expression and audience engagement.

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APPENDIX

NO	LYRIC	SONG TITLE	METAPHORICAL TYPE	METAPHORICAL MEANING
1	"We were born in the rubber, yeah"	Pink City, Line 1	Structural	Resilience and adaptability
2	"And I won't let all these waves knock us down"	Heaven, Lines 17-19	Structural	Overcoming challenges
3	"I can feel your river flowing when I'm underneath"	So Sweet, Chorus	Structural	Deep emotional bond
4	"Fightin' a war that I'm gonna lose"	Not Alright, Chorus	Structural	Internal struggle
5	"This that fire, baby, you ignite"	Give It to Me, Chorus	Structural	Passion and desire
6	"When I close my eyes, feels like summertime"	Paradise, Verse 1	Structural	Love and happiness
7	"For you, I'd die a thousand lives"	17, Verse 1	Structural	Eternal devotion
8	"And when we touch, I get such a beautiful high"	Beautiful Life, Chorus	Structural	Emotional euphoria
9	"Fire in my eyes, I know that you see it"	I Know, Line 1	Structural	Expresses intense feelings such as love or anger.

10	"Every time we touch, it feels like magic"	Magic, Chorus	Structural	Extraordinary connection
11	cause baby i'm a slave for you	Chains, Line 9	Structural	Loss of control
12	"Since we crossed that" bridge, ain't no turning back"	I Know, Line 9	Structural	Represents a pivotal moment in a relationship
13	Sugar sugar, won't you give me some?	Henny & Coke Pt. 1, Line 6	Structural	Emotional Pleasure
14	And for you, girl, I swear I'd do the worst	At my worst, Line 30	Structural	Emotional Desperation
15	Love you 'til there's nothin' left, yeah	So sweet, Line 5	Structural	Emotional explosion
16	"Used to know you, but I don't know you now"	Body Ain't Me, Line 3-4	Ontological	Indicates emotional distance and change in a relationship.
17	"You got me wrapped up in your chains"	Chains, Chorus	Ontological	Emotional dependence
18	"Icy in my blood, I can never change"	Icy, Verse 1	Ontological	Emotional coldness
19	"This light of mine, let it glow"	Pink Family, Verse 1	Ontological	Inner strength
20	"Baby, we all got	Honesty,	Ontological	Emotional baggage

	bags full of shit that we don't want"	Verse 2		
21	I'm overpaid and underdressed	Pink Money, Verse 2	Ontological	Feeling out of place in a particular environment
22	"If that body ain't me, body ain't me"	Body Ain't Me, Line 10-11	Ontological	Represents detachment or emotional separation from a partner.
23	"Vision hurting, I can't stand the look of you now"	Body Ain't Me, Line 6	Ontological	Seeing the partner becomes unbearable due to emotional hurt.
24	"I've been hearin' voices, can't get 'em out"	Body Ain't Me, Line 14	Ontological	Reflects obsession or emotional burden that lingers.
25	"I lied when I said I hate you"	Body Ain't Me, Line 21	Ontological	Reveals inner conflict and regret over past words.
26	Through music, I was able to just get away from it all	Interlude, Line 6	Ontological	Emotional dependence
27	"What you feel in your soul"	I Know, Line 7	Ontological	Suggests emotions are deeply ingrained within a person.
28	"Trouble on your	I Know, Line	Ontological	Reflects mental

	mind”	4		burden and persistent worries.
29	“I gave you my heart, I ain’t seen it since”	I Know, Line 10	Ontological	Suggests loss of love or emotional investment.
30	“Unleashing your demons”	I Know, Line 15	Ontological	Symbolizes suppressed emotions resurfacing.
31	“There must be a reason that you’re stealing my soul”	I Know, Line 16	Ontological	Suggests emotional dominance or deep connection.
32	“You’re holding my soul”	I Know, Line 18	Ontological	Represents emotional dependency and attachment.
33	“Everything's getting so blurry now"	Body Ain't Me, Line 5	Ontological	Expresses confusion and uncertainty in the relationship.
34	“That kind of magic only exists between us”	Your Side, Line 14	Ontological	Suggests an extraordinary emotional bond.
35	"So every night I'm stuck, I'm stuck, I'm trippin'"	Your Side, Line 20	Ontological	Reflects being emotionally trapped in memories.
36	"I'm stuck starin' at your side of the bed"	Your Side, Line 8	Ontological	Symbolizes longing and the impact of a

				lost relationship.
37	"I gotta burn my feelings up right after this song"	Your Side, Line 13	Ontological	Expresses the desire to erase emotional pain.
38	"I'll never ever get you out my mind"	Your Side, Line 21	Ontological	Represents the inability to forget someone.
39	"I swear I'll try to find someone else to love"	Your Side, Line 13	Ontological	Suggests seeking a new romantic connection.
40	"Pray these ghosts don't get me"	Coke & Henny Pt. 2, Line 15	Ontological	Expresses being haunted by past relationships.
41	"I'm so numb inside"	Coke & Henny Pt. 2, Line 9	Ontological	Expresses deep sadness and emotional detachment.
42	"Your love used to fill me up"	Coke & Henny Pt. 2, Line 11	Ontological	Reflects the emotional void left after love fades.
43	"I gotta let this pain go"	Coke & Henny Pt. 2, Line 16	Ontological	Indicates the need to release emotional burdens.
44	Through music,I was able to just get away from it all	Interlude,line 6	Ontological	Life imbalance

45	I just wanna dance with you, Floatin' over marble floors	17, Line 19	Orientational	Expresses a emotional desire
46	She said, "What if I dive deep?"	Honesty, Line 17	Orientational	Consequences of exploring emotions
47	"Cause even when I'm at my lowest low"	Lows, Line 17	Orientational	Deep emotional struggle
48	"Mixing Coke and Henny got me low and dizzy"	Coke & henny pt.2, line 13	Orientational	Deep emotional struggle
49	"I need somebody who can love me at my worst"	At My Worst, Chorus	Orientational	Seeking unconditional love
50	"Girl, I wanna love you closely"	Body Ain't Me, Line 17	Orientational	Suggests a desire to rebuild intimacy and connection.