

CHAPTER I

INTRODUCTION

Background of the Research

Cohesion is part of system language. According to Strauss and Feiz (2013:146), “cohesion is the process through which topics, events, ideas coalesce into logical, culturally-shaped aggregates of discourse”. They added that “cohesion is related to how topics are introduced, developed, and maintained-monologically, or in collaboration; on paper; on screen; telephonically; or in the company of others” (Strauss and Feiz 2013:146). It means that cohesion is a linking medium that holds some events and ideas together within a text that gives its meaning.

Halliday & Hasan have defined the meaning of cohesion as “the continuity that exists between one part of the text and another” (Halliday & Hasan 1976: 299). In addition, Halliday & Hasan (1976: 4) stated that cohesion is regarded as a semantic concept which refers to relation of meaning that exists within the text. It means that cohesion has a role on the comprehensibility of a written work. Meanwhile, Flowerdew & Mahlberg (2009: 103) have introduced the notion of the property of connectedness in referring to Cohesion. Flowerdew&Mahlberg (2009:106) stated “connectedness is the flow of information and is reflected by the choice of vocabulary words or grammatical linking words that contribute to textual relations”. It can be said that cohesion connects the ideas within sentences and text.

Cohesion is one of some factors that contribute to the quality of writing products. In writing, cohesion is an intangible cave which holds the paragraphs or good text unity. It means that it distinguishes the composition reading text that makes its readers understood the text in an easy way. Then, the text needs an element in order to form the sentences. According to

Brown & Yule (1983: 191), the elements that are used to form a text are called cohesion. It can be said that cohesion is elements to form the text.

In this study, the writer focuses on the uses one of a part grammatical cohesion, it is **reference**. The term reference refers to specific items within a text/discourse which cannot be interpreted semantically in their own right, but make reference to something else, i.e. some other item within the text/discourse, for their interpretation. These reference items, which refer to something else, are called directives and indicate that information is to be retrieved from elsewhere. The information to be retrieved is the referential meaning, the identity of the particular thing or class of things that is being referred to (Halliday & Hasan 1994: 31). The writer interesting in analyzing grammatical cohesion of reference because it's really important in conveying ideas in order to avoid the misunderstanding context that is talked and the reason for choosing 5 short stories entitled “(1) *the black cat*, (2) *the tell-tale heart*, (3) *the masque of red death*, (4) *the cash of amontillado* and (5) *hop frog or the eight chained ourang-outangs*.” by Edgar Allan Poe because it has material of discussion that will be discussed and the data taken from that short story to be analysed.

Edgar Allan Poe (/poʊ/; conceived Edgar Poe; January 19, 1809 – October 7, 1849) was an American author, proofreader, and scholarly pundit. Poe is most popular for his verse and short stories, especially his stories of secret and the grotesque. He is generally viewed as a focal figure of Romanticism in the United States and of American writing all in all, and he was one of the country's soonest professionals of the short story. He is by and large viewed as the innovator of the investigator fiction type and is additionally attributed with adding to the arising classification of sci-fi. He was the primary notable American author to make money through composing alone, bringing about a monetarily troublesome life and profession..

The author chose this topic as data because in this short story there are various kinds of linguistic attachments, especially references. The author takes the case from the text to be used as a reference for the data in this analysis. Judging from the text, the writer can provide knowledge about grammatical cohesion in the short story. Here are some examples of cohesion found in short story:

(1) *Pluto*—this was the *cat's name*—was my favorite pet
And playmate. I alone fed *him*, and *he* attended me wherever
I went about the house. It was even with difficulty that I
Could prevent *him* from following me through the streets. (The Black Cat, P.5 L.17-
20)

From the datum above, it can be seen the personal reference in the short story *The Black Cat* formed with personal pronouns. The word *him*, *he* in datum (1) refers to the *Cat*. It shows that reference is the term used as a referential item to something or someone within the framework of the discourse. It functions to avoid the repetition of the word.

(2). as the bell sounded the hour, there came a knocking at the **street door**. I went down to open it with a light heart, for what had I now to fear? **There entered** three men, who introduced themselves, with perfect suavity, as officers of the police.(demonstrative) (THE TELL-TALE HEAR Tp7, L14-18)

From the datum above it can be seen the determiners form the grammatical cohesion within the text. In datum (2), the word *there* refers to the to the street door as it should be

stated as “for what had i now to fear? Street door entered three men” It also indicates the scale proximity of the place in which the speaker stands.

Research Questions

The problems are discussed in this study as follows:

1. What are the types of Reference used in the Edgar Allan Poe’s short stories?
2. What is most dominant type of reference found in Edgar Allan Poe’s short stories?

Purpose of the Research

In writing this research, there are two specific aims to be achieved.

- 1 To describe the types of reference used in the short stories by Edgar Allan Poe.
- 2 To describe the most dominant types of reference found in the short stories by Edgar Allan Poe.

Limitation of the Research

From a number of the problems of the research, the writer limits the study only reference on the grammatical cohesion. The writer only focused on reference that can be analyzed in the short story. In this research the writer uses Edgar Allan Poe’ s short story.

Significance of the Research

It is hoped that this research gives some advantages for the development of language theory especially cohesion in written text to add the discourse of study as one of linguistic field studies that focus on reference usage, in practically, its useful references for the reader, especially in discourse analysis study and in boarding the knowledge of English language in

this short story. It is also hoped that this research can be beneficial for students, especially those students who specialize in Linguistics as their main subject. The writer also hopes that, this research will provide some insight for other future researchers who are interested in conducting similar research.