



THESIS

**AN ANALYSIS OF THE IMAGE ON WOMAN AS SEEN IN THE NOVEL
KIM JIYOUNG, BORN 1982 BY CHO NAM JOO**

*Submitted to Fulfil a Partial of Requirement for S1 Degree
In The English Department Faculty of Humanities
Bung Hatta University*

BY :
DESI ANGGRAINI
1410014211041

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
BUNGH HATTA UNIVERSITY
PADANG
2021**

UNIVERSITAS BUNG HATTA

UNIVERSITAS BUNG HATTA

ACKNOWLEDGMENT

First of all the writer would like to express her deepest gratitude for Allah SWT. Which has provided smoothness and comfort and health for the writer in writing this thesis. The writer believes that all this happened because of the will and permission from Allah SWT, so that the writer can finish her thesis in the English Department, Faculty of Humanities, Bung Hatta University.

Second, the writer's deepest appreciation goes to the honorable supervisors, Dr. Elfiondri, M.Hum, and Dra. Nova Rina, M.Hum. The deepest gratitude wants to express to my thesis supervisors who gives time and provides suggestions and understanding for completing this thesis. The greatest appreciation also the writer wants to express to the honorable examiners, Diana Chitra Hasan, M.Hum, M.Ed., Ph.D., and Temmy Thamrin, S.S., M.Hum. for the help, guidance, suggestion, and patience to the writer.

Third, the writer would like to express her gratitude to both parents, Masril (late) and Desmawati who have been patient and always give the writer support in everything. Your love and care, thank you very much. Also for my sister, Nisa, and Rana who always accompanied me in writing this thesis. And for my grandmother thank you for being healthy until this age, and the big family who always waits and supports for me to finish my study, i love you, thank you.

Forth, the writer want to thank you for the support from colleagues in English Department'14 especially Jenti and Ella. As well as to my seniors and juniors in English Department, who are willing to share their time for the witer.

Fifth, the writer wants to express her deepest gratitude to her second family in Bung Hatta University, the family in Dekade, and KesProk (Kesenian Proklamator). Dekade and KesProk is a place where the writer learns to be a college students who is active in the

classroom and actively organizes on campus. The place, the writer express himself in produce works in the art division. They who always give support and smile to the writer and send encourage words so the writer has the courage to finish her thesis. Thank you so much and love you.

Also thank you to my virtual friends SJ and TBZ, who accompanying me from your music. Music also helps you to relax yourself. Even though our languages are different, but we can be one. Because music is one.

Padang, Maret 2021

The Writer

TABLE OF CONTENT

ACKNOWLEDGMENTS.....	i
TABLE OF CONTENT.....	iii
ABSTRACT.....	v
CHAPTER I INTRODUCTION	
1.1 Reason For Choosing The Topic.....	6
1.2 Objective And Scope of The Study.....	8
1.3 Formulation of The Problem.....	8
1.4 Review of Related Literature.....	8
1.4.1 Previous Study.....	9
1.4.2 Theoretical Framework.....	10
1.5 Method Of Research.....	15
CHAPTER II THE IMAGE ON WOMAN AS SEEN IN THE NOVEL <i>KIM JIYOUNG, BORN 1982</i>	
2.1. Sexual Adventure of Man.....	17
2.2. Unreliable.....	24
2.3. Being Underestimated.....	28
2.4 Son Preference.....	31
CHAPTER III THE WOMAN RESISTANCE AGAINST THE IMAGE IN THE NOVEL <i>KIM JIYOUNG, BORN 1982</i>	
3.1 Against the Action Sexual Adventure Of Men.....	34
3.2 Woman Reliable.....	36
3.3 Resistance Against The Image On Woman	37
CHAPTER IV CONCLUSION.....	39
REFERENCE.....	40