

CHAPTER IV

CONCLUSION

This research analyze the image on woman novel *Kim Jiyoung, Born 1982*. And this research using feminism theory and find discussion about the image on woman by the society in te novel and the resistance against the image that given by society.

In the analysis on the image on woman, the writer found some view point such as woamn as an object for sexual adventure of man, woman is unreliable, woman also being underestimated by man and son preference in Korean patriachal family. And besides the image that exist resistannce against the image do by woman. Such as resistance against woman as an object for sexual adventure of man, woman is reliable, protest against the image. In the novel *Kim Jiyoung, Born 1982*, there are many gender inequalities experienced by women. Dominated by men who are depicted in the image. Besides only accepting women, they also have to fight against what has been done by men.

In conclusion, Kim Ji Young lives in a very conservative family and grew up in a society that upholds the notion that men have control over everything and sees women as the weak part they have to control women, because women can't do anything. Even so, women must express their thought about their rights as living beings on earth. Have the right to equality over men. And have the right to doing resistance against that image given by men.