

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Language is a tool for communication, without language people are not be able to communication each other. As defined by Wibowo (2001:3) that language is a method of meaningful symbols that articulate sound or tool, which are arbitrary and customary and utilized as a method of communication by a group of humans to give birth to feelings and thoughts. Basically the function of language is to know and understand other people's ideas. By language, you can understand the ideas and learn how people communicate in the society.

There are two types of language, Spoken language and Written language. Communicated in language is an expression which is shaped from sound, for example, discussion, discourse, narrating, conversation, radio, transmission. Language is an expression which is framed in the composed structure, for example, books, journal, article, newspaper, etc. Language style is important in the study of sociolinguistics. The researcher will discuss about language style used in *Snowpiercer* movie and analyze how the language style influenced the people.

According to Holmes (2003:116) The confluence of social and style is one of sociolinguistics' most significant observations: if a characteristic appears more frequently in working-class speech, it will also happen more commonly in all speakers' casual speech. In general, the less formal the style and the lower one's social rank, the more non-standard forms are used, with males scoring better than women. Despite the fact that each class has various mean score in each style, all groups style-shift in the same way in their more formal speech style, i.e., in the way of standard language.

One way to get deeper into the language style is by watching movies. Many films include elements of style and discuss language style. In this research, the writer discusses the language style in the film "*Snowpiercer*" which was published in 2013. *Snowpiercer* is a film that tells about humans who are on an eternal train but are grouped based on caste in life. The train runs non-stop and that is where everyone must take shelter from the extreme climate. The film is played by Chris Evans, Song Kang Ho, Tilda Swinton, Jamie Bell, Octavia Spencer, Go Ah Sung, John Hurt, and Ed Harris.

However, Curtis as the main character ordered his platoon to hold the train carriage to prevent the elite class and high-ranking train from entering the carriage. During the conflict, there were many styles of language in the films they talked about. Thus, this film becomes an interesting object that can be used as an object for this thesis. The language style is very visible in this film because by speaking, we know that the character is a lower, middle or upper caste. The language style in this film is also influenced by background of the characters, education and environment.

The conversation or dialogue below is an example of the resulting language style by movie characters.

Gerald: *Excuse me, sir.*

My wife and I played violin

In the Boston Symphony Orchestra.

I was first chair.

Gerald said with the guard. He is one of the freeloaders. That sentence is a formal style. Begin with "Excuse me, Sir", Gerald speak formally with the guard and continue with explaining he is a violinist. As defined by Holmes (2013: 240) the more you get to know someone, the more

informal and comfortable your speech will become. To those they don't know well, people use more standard forms, while to their friends, they use more vernacular forms. Gerald doesn't have a special relationship with the guard, so he speaks with standard forms or formal forms. According to Martin Joos (1976: 156) speech style here means the form of language that the speaker uses which is characterized by the degree of formality. The language style used by Gerald is a formal style. He spoke to the soldier who asked about the violinist by profession. Then he answered thus using formal language.

This data will analyze with a language style claimed by Martin Joos theory and to obtain a valid analysis. Those theories are used to evaluate data using qualitative methods in order to manage the data and classify it according to the different sorts of language styles. The purpose of this research is to learn more about it.

1.2 Research Questions

Based on the title “An Analysis of Language Style in *Snowpiercer* Movie” the following sentences below are the statements of problem:

1. What types and language features of language style show in the movie?
2. What are the factors that influence the use of language style?

1.3 Purpose of the Research

The aim of the present is stated in the following words, based on the issue description above.:

1. To describe about the type of language style
2. To analyze the language features of language style in the movie
3. To analyze the different factors that affected of language style used in the movie

1.4 Limitation of the research

In this research, the researcher will focus on the type and language features of language style that use in the movie. The researcher will limit it about using of language style in the movie by each class of the character. The researcher aims to apply language style and learn why it is employed in text by studying various words written on it in depth, as well as how much of each sort of language style is there in the script. On the other hand, the other aspects will not discuss here.

1.5 Significances of the Research

The study of language style in this thesis is aimed to provide important contributions to the readers' knowledge in some ways. The readers will understand what kind of linguistic style is being utilized and why it is being employed in *Snowpiercer* movie. The reader understands that the language style may be used in a variety of different texts. Furthermore, the researcher expects that the readers will have learned enough about the language style to be able to apply it to other texts. This study is also considered to be a beneficial resource for English Department students who want to do more research on the type of language style and how it is used in a variety of situations.