

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

After through the whole steps of analyzing the language style in *Snowpiercer* movie, the researcher can conclude that:

5.1 Conclusions

The objective of this study is to identify the sort of language style and language elements that are found based on the research question. The object of research is movie that was made by Bong Joon Hoo in 2013 the title “*Snowpiercer*”. The type of language style found in this result of analysis data are formal, consultative, casual, intimate.

There are four types of language style used in *Snowpiercer* movie. They are formal style (4 data), casual style (78 data), consultative style (73 data), and intimate style (52 data). The classification of language style used is based on the characteristics, purpose, and the feature of each style. In *Snowpiercer* movie, the most language style used is casual style with 78 findings.

The difference of language style in *Snowpiercer* movie is caused by several factors. They are Different age of participants, Different occasion of participants, Different position and status of participants, Intelligence, Culture and ethnicity, The current emotion of participant, The relationship between participants.

5.2 Suggestion

This study only focuses on language style that is used in the movie “*Snowpiercer*” by Bong Joon Ho. In a movie, the language style is generally employed in the sentence or utterance.

The researcher believes that the study's outcome is still far from ideal since the researcher used theory to provide advice on how to employ linguistic style in a movie. Many language theories, according to the researcher, can be utilized to assist and develop the language style study in the future. The researcher suggests that the next researcher can rephrase the study with latest concepts in terms of providing language style information; however, the next researcher should have a lot of time to provide more detailed information about language style because language style has a relationship with other theories that is difficult to identify in the movie.