CHAPTER I

INTRODUCTION

In this chapter, the researcher discusses the background of the problem, the identification of the problem, the limitation of the problem, the research question, the limitation of the problem the purposes of the research, the formulation of the problem, the significance of the research, and definition of the key trems.

1.1 The Background of the Problem

Listening is ability to identify and understand what the speaker is saying through understandingaccent, pronunciation, grammar, vocabulary. This is one of the most essential skills needed by people. This is the ability to accurately receive and interpret messages in the communication process, andit is the key to receiving messages effectively. It is a combination of hearing what another person says and psychological involvement with the person who is talking. To master listening skill, practice is really needed. There are many materials used to improve listening skills. They are many materials used to improve listening skills. They are listening to dialogue, listening to monologue, , listening to conversation and listening to movie. Movie is very interesting to improve listening skill. Movie is a kind of film that has short duration.

Movie has various elements, They are plot, theme, staging. Plot is literary terms used to describe the event that make up story. Plot is also sequence of events in the story drama. There are several elements of plot, they are exposition, rising action, climax and resolution Some students of English Department also have done the research about listening .One of them isNuansa (2017) who has investigated the second year students' ability to Listen to Monologue (Biography) at English Department Bung Hatta University. The resultshowed that ability of second year students in listening is still moderate. It means the second year students' ability in listening is not good yet. However no one researcher at English Department did research about listening in comprehending the plot of short movie. The first year students at English Department has practiced comprehending short movie in listening subject. It is identified through the syllabus of listening subject.

Based on the description above the researcher is interested to do research about An analysis of students' listening ability in comprehending the plot of short movie.

1.2 Identification of the Problem

There are many problems in listening especially faced by the first year students in comprehending the plot of short movie. There are two kinds of movie, they are long movie and short movie. Long Movie is a film that has a long duration, and more characters, places and problems in the story ,while short movie is a film that has a short duration and short movie has many elements, they are plot, theme, dialogue, and staging. The first problem in comprehending the plot of short movie, it is difficult for the students to listen the audio clearly, sometimes the speaker speak quickly so the students have trouble in comprehending the plot.

The second problem in comprehending the plot is the students have focused action on the movie instead of comprehending the element of plot. The elements of plot are exposition, rising action, climax and resolution. In exposition they have a problem understanding character, time, place of the movie. In Rising action they have a problem to understand the things that cause conflict or why problem in the film occur. In Climax they have a problem to find out the core problem of the movie, and in resolution they have problem to understand they have the ending in the story.

1.3 The Limitation of the Problem

Based on the identification of the problem above, the researcher limits the research on the first year students' listening ability in comprehending the plot of short movieat First Year Students of English Department Bung Hatta University. The element of plot that studied are exposition, rising action, climax and resolution

1.4The Formulation of the Problem

The formulation of this research is "How is the First Year Students' listening Ability in Comprehending the Plot of short movie at English Department of Bung Hatta University?"

1.5. The Research Questions

Based on the formulation of the problem above, the research questions of this research are asfollows.

 How is the first year students' listening ability in comprehending exposition of short movie at English Department of Bung Hatta University
?

- 2. How is the first year students'listening ability in comprehending rising action of short movie at English Department of Bung Hatta University?
- 3. How is the first year students' listening ability in comprehending climax of short movie at English Department of Bung Hatta University?
- 4. How is the first year students' listening ability in comprehending resolution of short movie at English Department of Bung Hatta University?

1.6. The Purposes of the Research

The main purpose of the research is to find out the second year students' listening ability in comprehending the plot of short movie. The specific purposes are as follows:

- To find out the first year students' listening ability in comprehending exposition in short movie at English Department of Bung Hatta University.
- 2. To find out the first year students'listening ability incomprehending rising action in short movie at English Department of Bung Hatta University.
- 3. To find out the first year students'listening ability incomprehending climax in short movie at English Department of Bung Hatta University
- 4. To find out the first year students' in listening ability in comprehending resolution in short movie at English Department of Bung Hatta University.

1.7 The Significance of the Research

This Research is expected to be useful for lecturer, students and further researcher. For lecturer, they will know students listening ability in comprehending the plot of short movie. After having known the students' ability in listening, the students can improve their ability in comprehending the plot of short movie . If the result is still low the researcher, shewill get good experience in conducting research

1.8. The Definition of Key Term

These are some key terms to help reader more understand about the research key terms. They are as follows

- a) Listening is skill to comprehend short movie.
- b) Short Movie is film that has short duration.
- c) Plot is the storyline of short movie.
- d) Exposition is a literaly device used to introduce background information about event, setting, characters, or elements of a work to the audience or listener.
- e) Rising action is a series of episodes in a narrative which occur after the exposition and lead to the climax.
- f) Climax is high point of story.
- g) Resolution is the part of story's plot where the main problem is resolved or worked out