

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

After analyzing and discussing the lyrics in different songs, the researcher can conclude that there are many of figure of speech especially hyperbole found in this research. There are some point that answer the research question that mention in the previous chapter. The researcher found 47 data from 28 songs that collected randomly. There are 5 forms of hyperbolic expressions from the 7 forms that found by the researcher. Single Word Hyperbole is the mostly forms used in the source data that has 16 data, the followed by numerical hyperbole 14 data, phrasal hyperbole 11 data, clausal hyperbole 5 data, and comparison 1 data.

The meaning that can be inferred from each data is based on the context and the theme of the songs. Every song lyrics context causes the interpretation of the expression to become increasingly exaggerated, indicating that those expressions are included in exaggeration. Using of hyperbole in song lyrics can make the song more interesting and beautiful. Besides that, the composer using hyperbole in song lyrics also wants to show the depth emotions and make an exaggerate of something that impossible to happen.

## **5.2 Suggestion**

The researcher hopes that this research will provide many benefits for readers and for further researchers who are interested in discussing figurative language, especially hyperbole. Based on research that has been completed by researchers, here are some suggestions:

1. For further researchers to be able to examine hyperbolic expressions, especially in song lyrics using theories from other experts.
2. Next, hopefully the next researcher can make research on hyperbolic expressions in different objects such as novels, advertisements, etc
3. The researcher also suggests that further researchers can analyze other aspects contained in the song besides hyperbolic expressions.