



**AN ANALYSIS OF HYPERBOLIC EXPRESSIONS IN THE
MOVIE *ANNE WITH AN E***

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Bung Hatta University

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ENGLISH DEPARTMENT

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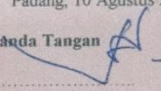
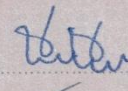
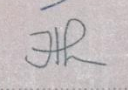
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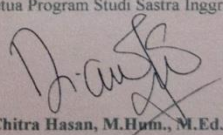
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ORIGINALITY STATEMENT

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AN ANALYSIS OF HYPERBOLIC EXPRESSIONS IN THE MOVIE *ANNE WITH AN E*

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ABSTRACT

This research aims to analyze hyperbole used in *Anne With An E* movie. The research is focused on the forms and intended meanings with the purposes of finding out the forms and intended meaning of hyperbole used by speakers in the movie. The research is conducted by applying qualitative approach based on Mason (2002) and theoretical concepts based on Claridge (2011) and Recchia, Howe, Ross & Alexander, (2010). Based on the analysis, the research results in that the speakers of the movie use a number of hyperbole with various forms such as single-word, phrasal, clausal, numerical, the role of the superlative, comparison, and repetition. The forms of the hyperbole are used with various intended meanings.

Keyword: semantics, figurative language, hyperbole, anne with an e movie.

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TABLE OF CONTENTS

COVER.....	i
APPROVAL.....	ii
ABSTRACT.....	v
ACKNOWLEDGEMENTS.....	vi
TABLE OF CONTENTS	viii
I. INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Research Questions.....	2
1.3 Purposes of the Research.....	3
1.4 Limitation of the Problem.....	3
1.5 Significance of the Research.....	3
II. REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK.....	4
2.1 Review Of Related Literature.....	4
2.1.1 Semantics.....	4

2.1.2 Figurative Language.....	5
2.2 Theoretical Framework.....	8
2.2.1 Hyperbole.....	8
2.2.2 Forms Of Hyperbole.....	9
2.2.3 Meaning.....	14
2.3 Previous Research.....	15
III. RESEARCH METHOD.....	17
3.1 Method of the Research	17
3.2 Data and Source of the Data	17
3.3 Technique of Collecting and Coding the Data.....	18
3.4 Technique of Analyzing the Data.....	18
IV. FINDINGS AND DISCUSSION.....	22
4.1 Findings.....	22
4.1.1 Froms of Hyperbole Used by The Characters in Anne With An E Movie.....	22
1. Single Word.....	23

2. Phrasal.....	25
3. Clausal.....	27
4. Numerical.....	29
5. The Role Of Superlative.....	31
6. Comparison.....	32
7. Repetition.....	34
4.2 Discussion	36
V. CONCLUSIONS AND SUGGESTIONS.....	38
5.1 Conclusions.....	38
5.2 Suggestions.....	39
BIBLIOGRAPHY.....	40
APPENDICES.....	41

