I. INTRODUCTION

1.1 Background of the Research

How can other people get meaning from our expressions and understand us? Languages have various ways of expressing meanings and differences, which has an impact on what may be understood and conveyed. Humans interact with other people use language as their primary tool. To comprehend the intricate minds of others, to learn to interact with others, and to meet our goals and needs, we must grasp the meaning of language.

Meanings can be learned through the scientific study of language which is called linguistics. One of the branches of linguistics that offers that means in linguistics is semantics. In semantics, there are elements of that means, specifically literal meaning and non-literal meaning. This type of material is known as figurative language in non-literal meaning.

Figurative language is a linguistic style used to communicate a concept that does not have a literal interpretation. There are many kinds of figurative languages, consisting of metaphor, simile, personification, symbolism, hyperbole, and so on. The writer will make hyperbole the focus point of this study.

The writer addresses this topic because people subconsciously use hyperbole in their daily lives to make situations more dramatic and exaggerated. Not only in real life, but in movies also often use hyperbole to give a dramatic effect. For this study, the authors chose Anne With An E movie to be investigated.

This Anne With An E film is a historical and coming-of-age film from Canada, directed by Moira Walley-Beckett and released in 2017. The series is based on an adaption of Lucy Maud Montgomery's famous novel Anne of Green

Gables. This is a story about the adventures of a brave orphan girl named Anne Shirley living in the late 19th century who is finally accepted to live in the home of an old maid and her shy bachelor brother in green gables. This girl is a fussy, spontaneous, and adventurous kid who enjoys reading books, particularly literary novels that make her talk in are spoken seem too poetic but dramatic. This series consists of 3 seasons, and the researcher examines all seasons to be investigated in this study.

1.2 Research Question

In this research, the writer wants to study the problem of the research as follows:

1. What are the forms of hyperbole expressions found in *Anne With An E* movie?

2. What are the intended meanings of the hyperbolic expressions in *Anne With An E* movie?

1.3 Purpose of the Research

Goals of this research as follows to find the forms of hyperbole expressions in *Anne With An E* movie, and the intended meanings of the hyperbolic in *Anne With An E*.

1.4 Limitation of the Research

In this research, the writer research about semantic. In semantics there are elements of that means, specifically literal meaning and non-literal meaning. in non-literal meaning, there's this kind of element as figurative language. According to Kennedy Figurative language is divided into seven types, they are Metaphore,

Simile, Personification, Hyperbole, Allusion, Metonymy, and Symbol. Researcher focuses on finding hyperbole, the forms of hyperbole expressions, and the intended meanings of the hyperbolic in *Anne With An E* movie. The types of hyperbole are limited by using the theory of Claudia Claridge (2011). Claudia categorized hyperbole into seven different forms: (1) Single-word, (2) Phrasal, (3) Clausal, (4) Numerical, (5)The role of the superlative, (6) Comparison, and (7) Repetition.

1.5 Significance of the Research

The important point of this research is for readers to know about hyperbole and to increase the knowledge of the writer and readers and hope that this research can be a reference for other researchers to study hyperbole.