

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the findings and discussion in chapter IV, it can be stated that from *the pursuit of happiness* movie, there are two characteristics of formal style, and four characteristics of the casual style used by speakers. Following the findings and discussion in chapter IV, the formal and casual styles have their respective characteristics.

From *the pursuit of happiness* movie, formal and casual styles used by speakers with their respective characteristics influenced by social factors. When the speaker uses formal and casual style, it can be influenced by the participant factor, to whom the speaker is speaking, whether because of social distance or social status. And setting factor, where the conversation or speech occurs. And factor function, whether the goal is to provide information or to express the speaker's feelings. Topic factors can sometimes also influence language selection. When co-workers talk about their jobs they use the formal style, but when they sit together at the stadium talking about the game, they use the casual style.

5.2 Suggestions

The study of sociolinguistics, particularly language style, is critical for future researchers concerned with communication in social life. Because language style may trap us if we do not comprehend the meaning and context of what the other person is saying. This study offers numerous suggestions to the next researcher who examines language style, particularly formal and informal style. They can also examine how the speaker's language style is perceived by others. Based on the findings of the study, the following conclusions are suggested:

1. To be using the correct style in the script and movie, the writer must be aware of the circumstances. As a result, readers may easily comprehend, enjoy reading the script and watching the movie, and get the message from the script and movie.
2. Language style is an intriguing topic in linguistics. As a result, the writer suggests linguistics students conduct more research on the five language types or especially formal and casual styles employed in other materials such as speeches, books, or articles.
3. The writer recognizes that this thesis is not perfect. As a result, comments and ideas on the analyses in this thesis would be preferable.
4. The writer hopes that this thesis will inspire readers who are interested in learning more about the five language types or especially formal and casual styles.