

DAFTAR PUSTAKA

Pradopo, Rachmat Djoko. 1990. *Pengkajian Puisi*. Yogyakarta; Gadjah Mada University Press.

Waluyo, Herman J. 1987. *Teori dan Apresiasi Puisi*. Jakarta: Erlangga.

Semi, M. Atar. 1984. *Anatomi Sastra*. Padang: Angkasa raya

Data unduh

Tentang band:

Dalam[<https://reviewdramaasia.com/sinopsis-from-5-to-nine-watashi-ni-koi-shita-ikemen-sugiru-obou-san/>(31 Januari 2016)]

Dalam[[http://www.billboardjapan.com/charts/detail?a=hot100&years\(07Desember2015\)](http://www.billboardjapan.com/charts/detail?a=hot100&years(07Desember2015))]

Dalam[<https://www.cinemacafe.net/article/2016/12/21/45848.html> (21 Desember 2016)]

Dalam[<https://www.libre-sound.com/entry/back-number/>(23 Agustus 2019)]

Dalam[<https://kaoruyukina.wordpress.com/2018/10/17/back-number-mabataki/>(17 Oktober 2018)]

Tentang lirik lagu:

Dalam[<https://www.billboard.com/articles/news/international/8054014/japan-back-number-video-8-year-engagement-theme-song-watch>(29 November 2017)]

Dalam[<https://rockinon.com/news/detail/132544> (18 Oktober 2015)]

Dalam[<https://spice.eplus.jp/articles/146672> (14 September 2017)]

Dalam[<https://oneroom.info/lyrics/detail/92/> (06 november 2019)]