



AN ANALYSIS OF FLOUTING GRICE'S MAXIM IN *FIGHT CLUB* (1999) MOVIE

THESIS

*Submitted to Fulfill a Partial of Requirements for S1 Degree in the Department of English,
Faculty of Humanities, Bung Hatta University*

BY

YUDITIA YUMA YULIAN

1710014211017

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

BUNG HATTA UNIVERSITY

2022



AN ANALYSIS OF FLOUTING GRICE'S MAXIM IN *FIGHT CLUB* (1999) MOVIE

THESIS

Submitted to Fulfill a Partial of Requirements for S1 Degree in the Department of English,

Faculty of Humanities, Bung Hatta University

BY

YUDITIA YUMA YULIAN

1710014211017

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

BUNG HATTA UNIVERSITY

2022



LEMBAR PENGESAHAN

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji
Jurusan Sastra Inggris Fakultas Ilmu Budaya
Universitas Bung Hatta

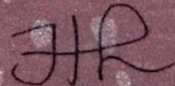
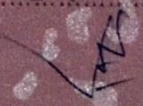
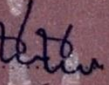
Judul Skripsi : An Analysis of Flouting Grice's Maxim in *Fight Club* (1999) Movie
Nama Mahasiswa : Yuditha Yuma Yulian
NPM : 1710014211017
Jurusan : Sastra Inggris
Fakultas : Ilmu Budaya

Padang, 16 Maret 2022

Tim Penguji

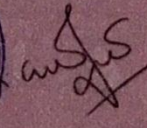
Tanda Tangan

1. Temmy Thamrin, SS., M.Hum. Ph.D
2. Dr. Elfiondri, M.Hum
3. Dr. Yusrita Yanti., S.S., M.Hum

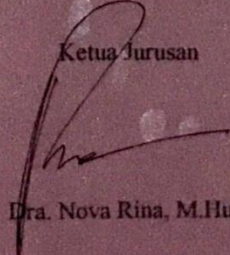
1. 
2. 
3. 



Dekan


Dra. Chitra Hasan, M.Hum, M.Ed., Ph.D

Ketua Jurusan


Dra. Nova Rina, M.Hum.



LEMBAR PERSETUJUAN

Judul Skripsi : An Analysis of Flouting Grice's Maxim in *Fight Club*
(1999) Movie
Nama Mahasiswa : Yuditia Yuma Yulian
NPM : 1710014211017
Jurusan : Sastra Inggris
Fakultas : Ilmu Budaya

Ditujui oleh:

Pembimbing

(Temmy Thamrin, S. S., M. Hum., Ph.D)

Diketahui oleh:

Dekan



Chitra Hasan, M.Hum, M.Ed., Ph.D

Ketua Jurusan

Dra. Nova Rina, M.Hum.

ORIGINALITY STATEMENT

"I hereby declare that this Thesis is my own work and to the best of my knowledge it contains no materials previously published or written by another person, or substantial propotions of material which have been accepted for the award of any other educational institution, except where due acknowledgement is made in the Thesis"

Padang, 16 Maret 2022



Yuditia Yuma Yulian

1710014211017

An Analysis of Flouting Grice's Maxim in *Fight Club* (1999) Movie

Yuditia Yuma Yulian¹, Temmy Thamrin²

¹Student of English Department, Faculty of Humanities, Bung Hatta University

Email: yuditia.yy@gmail.com

²Lecturer of English Department, Faculty of Humanities, Bung Hatta University

ABSTRACT

This thesis focuses on flouting maxim and its conversational implicature. Grice formulated four maxims in the cooperative principles as a conversation rule. This thesis studies the flouting of maxim in *Fight Club* in the form the utterances of movie's characters. To achieve the objective, the researcher applies theory of Grice. The method that used in this research is Grice's cooperative principles along with descriptive qualitative analysis. Subsequently, four types of flouting on maxims are committed by the characters in the movie. Maxim of quantity flouted by giving wrong amount of information which is not required. Maxim of quality flouted by providing false information. Maxim of relation flouted by being irrelevant. Maxim of manner flouted by being obscure. The flouting on four types of maxim are carried with conversational implicature since flouting is the only type of violation that give arise to conversational implicature. The flouting on four types of maxim and along with the conversational implicature are determined based on the context which according to the conversation. As the result of the research, the maxims of quantity becomes the type of maxims with the most floutings with 25 floutings. The floutings of maxims of quantity followed by the floutings of maxims of relation with 21 floutings. In the other hand, the floutings of maxims of relation followed by the floutings of maxims of manner with 7 floutings. While the maxims of quality is the type of maxims with the least floutings with 3 floutings. All of the utterances that flout all type of maxims generate conversational implicatures behind them. The fulfilling on four types of maxim are important to make a cooperative and effective conversation. Moreover, flouting maxim does not mean the conversation will end as long as the addressee notices the conversational implicature behind the utterance.

Keywords: Cooperative principles, Grice's maxim, Fight Club (1999), flouting of maxim.

ACKNOWLEDGEMENTS

All sincere commend to Allah SWT, the Almighty, for all the favors so that the researcher eventually finishes the thesis. The researcher's thesis can not be accomplished without the supports from people that the researcher loves. First and foremost, the researcher can not thank enough to the thesis supervisor Temmy Thamrin, S. S., M. Hum., Ph.D, for giving the researcher all of her supports during the process of finishing the thesis. The researcher would also like to express his appreciation to his mother and father who have given their sincere prayer, limitless love and emotional support day and night. Additionally, the researcher also thanks to:

1. His board examiners, Dr. Elfiondri, SS., M. Hum and Yusrita Yanti, Dr. S.S., M. Hum for their guidance, advice, and motivation during the process of finishing the researcher's thesis,
2. His lecturers in English Department for the valuable knowledge during the researcher's college life,
3. His friends: Haris Akbar, Wendy Kuniawan, Tengku Riri, Nemo Mahendra, Gebas, Softcloud Again, Kunci Kedua, Vicky the owner of Victoria Motor Bypass, Nopal, Aan, Oncu, Bang Don, Kak Sonya, Andre Sitorus, Nike, Bang Ipan, Bang Bakti for their giggles, laughter and emotional support, and the late of Dovandri Dilon the one who introduced the researcher to Padang environments.
4. Holz Photo and Malacca Kopi for providing cozy space and menu's to support the researcher in writing his thesis, and Runaway Denim who gave me great opportunity to taste all of kinds of experiences,

5. The researcher also thanks to himself for believing in himself, for the all of his hardwork, for having no days off, for never quitting, for keep being sane and put his things together, for being such a loving person for himself, for being a person who has sense of good taste on music.

Padang, 19 February 2022

A handwritten signature in black ink, appearing to read 'Yuditia Yuma Yulian', with a stylized, flowing script.

Yuditia Yuma Yulian

TABLE OF CONTENTS

APPROVAL	ii
DECLARATION OF ORIGINALITY	iv
ABSTRACT	v
ACKNOWLEDGEMENTS	vi
CHAPTER I	1
INTRODUCTIONS	1
4.1.1.1 Background of the Research	1
4.1.1.2 Research Questions	2
4.1.1.3 Purpose of the Research	2
4.1.1.4 Limitation of the Research	2
CHAPTER II	3
REVIEW OF RELATED LITERATURE AND THE THEORETICAL FRAMEWORK	3
1. Review of Related Literature	3
I. Pragmatics	3
2. Previous Studies	6
3. Theoretical Framework	8
I. The Cooperative Principle	8
II. Flouting Maxims	10
CHAPTER III	11
RESEARCH METHOD	11
3.1 Method of the Research	11
3.2 Data and Source of the Data	11
3.3 Technique of Collecting and Coding the Data	12
3.4 Technique of Analyzing the Data	12
CHAPTER IV	15
FINDINGS AND DISCUSSION	15
4.1 Findings	15
4.1.1 Types of Maxims Flouting and Conversational Implicature	16
CONCLUSIONS AND SUGGESTIONS	36
REFERENCES	38
APPENDICES	40