CHAPTER V

CONCLUSION AND SUGGESTION

5.1   Conclusion

Register research has described linguistic characteristics of text varieties and shown how those characteristics vary functionally in relation to situational factors. Register analysis has been instrumental in understanding the differences in speech and writing, in acknowledging systematic variation within broad register categories, and in hypothesizing cross-linguistic universal characteristics of registers. (Fishman, 1972) constituted by their place in the general social and cultural background, e.g., as belonging to education, commerce, religion, etc., as they exist within the relevant culture. Those registers cannot only be found in daily conversation but also can be found in social media such as YouTube.

This research focuses on analyzing the caster's register that is found in 5 YouTube video that shows the caster led the MPL final match. Based on the first research question previous, the finding shows 5 classifications of the register have been used by the caster. They are invitation, profession, event, place and information. The highest register used by Velajave and Momochan is information as much as 266 times. It is because the function of the caster itself is giving information to the audience and viewers about the match in detail so they can understand what they missed or what they don't understand.

Based on the second of the research question previously, Contextual meanings are the terms explained according to the situation. The situation is the casters bring the

information to the audience using the game's context such as hero, skill, item, and many more that relate to the game as long it can be understood by the audience.

5.2   Suggestion

This research is still far from perfection. Two limitations are being discussed in this research. They are the classification of register used by the caster and the contextual meaning from 5 YouTube's videos about the final match. The next researchers can focus on the factors that contribute to the occurrence of caster's register in YouTube channel MPL Indonesia or other streaming platforms. Therefore, there will be new findings of what factors affect them to use the register. Furthermore, this research openly contributes to those who have an interest in sociolinguistics. Since the topic is casters' register, this research can be used as a reference for future research. It can also enrich the knowledge about caster's register in society.