

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on finding and discussion in chapter IV it can be stated that floating maxim can be one of the kind to deliver a joke by stand up comedy, there are 4 types of floating maxim and 8 strategies on each floating maxim used by Kevin Hart during his performance in *Netflix is a Joke* youtube channel. In accordance from finding and discussion in chapter IV, each floating maxim has their own respective but with the same purpose is to make people laugh.

From Kevin Hart performance in *Netflix is a Joke*, Kevin Hart uses each floating maxim of quantity, floating maxim of quality, floating maxim of relation and floating maxim of manner. It can be concluded that Kevin Hart is using all of the floating and each strategies to deliver his joke to the audience and the researcher noticed that Kevin Hart is using floating maxim of quality more frequently than any other floating maxim to make people laugh. It has been noted that Kevin uses 10 times floating maxim of quality in 15 videos of his performance. Kevin Hart is not always using floating maxim as his way to make a joke but it has become one of his strategies that is understood by his audience, so floating maxim has become a strategy to deliver a joke toward audience in stand up comedy.

5.2 Suggestion

Researcher aware that this research is still far from perfection and there are still many shortcomings in this study, Pragmatics study covers a wide field of theory, but the researcher only focused on the analysis of the floating maxim and strategies used by Kevin Hart. Therefore, the researcher suggests for further research to expand the field of theory used, such as discussing observance maxim or any other part of non-observance maxim in stand up comedy. In addition, this study uses Joan Cutting's theory, for further researchers to be able to use theories by other experts so as to expand the repertoire of knowledge. This researcher is

also only limited to one source , namely the youtube channel *Netflix is a Joke*, so that future researchers can expand the field of sources to get more varied data.

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