CHAPTER I

INTRODUCTION

1.1. Background of the Research

Throughout the history of mankind, people have been trying to communicate each other. Language is one of the best inventions in our history to the point where there are many types of languages available today. According to Noam Chomsky, the most common languages we encounter are verbal language, silent language, body language, symbol language, code language and contact language. To perceive the meaning of communication can be gained by any expression of language that presents in people's mind and it comes with emotions, movements, and intonations. In this case, there are many media to express language besides communicating or speaking, such as a song, film, music, poetry, novel, article, or any other written text.

Crystal (1992: 212) in Eka Yuli Agustina (2013) defines "language as the systematic conventional use of sound, sign, or written symbol in human society for communication and self-expression".

Deixis is used to point someone or something. By using deixis in one utterance, a hearer can make interpretation by relating to the context. Context includes the addressee, time and place of the speaking. Deixis is derived from Greek *deiktikos*. It means pointing or indicating something directly by using language (Yule, 1996, p. 9). Deixis relates to time frame, physical location, people involve and what people actually say. Long story short, the simple explanation about deixis is the referent. All of those are meant to give the hearer about the true meaning inside an utterance. The meaning would be clear when the listener knows about who (personal deixis), where (spatial deixis) and when (temporal deixis) the utterance is uttered.

According to (Levinson 1983, p. 69) deixis is divided into three categories, they are; person dexis, place deixis and time deixis. Person deixis refers to personal pronouns (first person, second person and third person). By using person deixis addressee can refer to

anything; it can be someone (human) or something (object). Deixis does not only refer to someone but it also refer to something (Lyon, 1968, p. 276).

Deixis cannot be separated from context. The context itself helps a hearer to interpret utterances. It means that we must know the context in order to understand the use of language. Context includes speaker, the time or place of speaking, the gesture of speaker, the addresser, the situation, the condition, the current location, and any other textual and contextual element related in the discourse.

Deixis has important role in communication as a link among time frame, physical location, people involved and what people actually say. The deixis phenomenon is quite interesting to be analyzed. Deixis is interpreted based on the context of utterance. The meaning of a word or sentence is adjusted to the context, meaning that every meaning inside the word or sentence practically changes when the context changes. In other word, deixis is a word that has a reference and changes depending on the speaker's point of view. This happens when expressing utterance is influenced by the context and situations.

After conducting several definitions above, in this research, the writer is interested in analyzing person deixis found in a movie. Besides, the writer also wants to analyze the language style from the characters because the setting of the movie happens during the Civil War era. With that being said, this research is entitled as; *An Analysis of Spatial and Temporal Deixis Found in the Movie the Hateful Eight.*

1.2. Research Question

This research is to identifiy spatial and temporal deixis are found in movie *The Hateful Eight*. The study only focused on two main problems as the following:

1. What are the forms of spatial deixis used by the characters in the movie?
2. What are the forms of temporal deixis used by the characters in the movie?

1.3.   Purpose of the Research

This research aims to describe the language phenomenon of spatial and temporal deixis applied in the movie. The objectives of this research is as follow:

1. To find the form of spatial deixis used by the characters in the movie.
2. To find the form of temporal deixis used by the characters in the movie.

1.4.   Limitation of the Research

The writer focuses on analyzing spatial and temporal deixis utteranced by the characters that display in *The Hateful Eight* movie. Then, along the way the utterances spoken among the characters, the writer will determine which part of deictic words can be categorized as spatial or temporal.

1.5. Significance of the Research

The significance of this research is expected to be useful to those who are interested to analyze movies specifically in the western genre. By providing the dialogue from all the scenes, the writer hopes that it will give the better understanding what the movie is really all about, especially from the eastern people point of view.

Also, as a branch of linguistic study, the writer will be grateful if this research provides such a valuable information regarding this is worth to be analyzed or not for future researchers.