

An Analysis of Grammatical Cohesion as Found in The Three Fairy Tales By Hans Christian Andersen

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ABSTRACT

In this study, the writer analyzes the three short stories by Hans Cristian Andersen entitled *The Tinder Box*, *The Princess and the Pea*, and *A Rose from Homer's Grave*. The writer analyzes the types and form of grammatical cohesion found in the short story. This study uses a qualitative method. The data from this study were taken from the three fairy tales entitled *The Tinder Box*, *The Princess and the Pea*, and *A Rose from Homer's Grave*. The writer applies Halliday & Hasan's theory. From the analysis of the data, the writer found several types of grammatical cohesion, namely reference, ellipsis, substitution, and conjunction. The writer also found several forms of grammatical cohesion, namely personal pronoun, possessive adjective, demonstrative determiners, comparative adjective, omission of nominal, verb, and clause, one/ones, and conjuncts. The writer found 626 data of grammatical cohesion in the short story.

Keywords: cohesion, reference, ellipsis, substitution, conjunction.