

CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter, the researcher concludes all the things that have been discussed. The researcher also provides suggestions for the following topics and hopes to expand the analysis in the future.

5.1 Conclusion

After the researcher analyzed the data by referring to the theory from Perrine (1974) which states that there are many types of figurative language contained in the song. They include simile, metaphor, personification, apostrophe, metonymy, synecdoche, symbolism, allegory, paradox, hyperbole, understatement and irony. Based on the results of the analysis, it shows that of the 8 songs popularized by Richard Marx, they are: Too late to say goodbye, Heart on the line, Love goes on, Love unemotional, One more time, Ready to fly, To my sense, and In this all alone. The researcher found that there were 50 figurative language data. They include 10 similes, 19 metaphors, 6 personifications, 2 metonyms, 1 symbolism, 1 paradox, 10 hyperboles and 1 irony. The most widely used figurative language is metaphor, 19 data. The second is simile and hyperbole. And the least used figurative language is symbolism, paradox and irony.

Based on the results of the findings and discussion data found by the author, the author finds that there are very many connotative meanings used in every song lyric

from Richard Marx. In addition, there are also some reflective meanings that are used but only slightly. The researcher uses the theory of meaning from Geoffrey N Leech (Leech, 1981) to interpret the meaning of each figurative language used.

5.2 Suggestions

1. To students of the English Department

Researchers hope that this research will be useful, especially for English literature students at Bung Hatta University. It is important for further researchers to conduct research to expand in depth the analysis of figurative language in songs.

2. For Other Researchers

This research is focused on analyzing the types and their meanings figurative language in selected Richard Marx song lyrics. Readers or other researchers who are interested in doing this kind of research should have a better understanding of figurative language and how to interpret the meaning of the figurative language used.