



**THE ANALYSIS OF FIGURATIVE LANGUAGE
IN THE LYRICS RICHARD MARX SONGS
THESIS**

*Submitted to Fulfill a Partial of Requirements for S1 Degree in the
Department of English, Faculty of Humanities Bung Hatta University*

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
BUNG HATTA UNIVERSITY**

2022



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DECLARATION

I declare that this thesis is entirely my own work aside from where reference is made in the text of this thesis.

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THE ANALYSIS OF FIGURATIVE LANGUAGE IN THE LYRICS RICHARD MARX SONGS

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ABSTRACT

This study discusses the analysis of figurative language in Richard Marx's song lyrics. This study uses a qualitative descriptive method in analyzing the data in this study. This study uses Perrine's (1974) theory. The purpose of this study is to identify the types of figurative language contained in Richard Marx's song lyrics and to find out the meaning of the figurative language used in Richard Marx. The researcher found that there were 50 figurative languages from 8 songs analyzed in Richard Marx's song, namely 10 similes, 19 metaphors, 6 personifications, 2 metonyms, 1 symbolism, 1 paradox, 10 hyperboles, and 1 irony. The writer also finds that there are many connotative meanings used in every song lyric which contains figurative language from Richard Marx. The purpose of using figurative language in songs is to give emphasis and a sense of beauty to the lyrics in a song so that listeners will enjoy the song and understand the meaning and message contained in the lyrics of the song.

Keywords: Types of Figurative Language, Connotative Meaning

ACKNOWLEDGEMENTS

First of all, I would like to praise and thank God Almighty for His mercy and grace so that I can finish this thesis in good health.

In addition, I would like to thank the intellectual and moral support of important people during the preparation of this thesis.

1. My supervisor is Dr. Yusrita Yanti, M.Hum.. I would like to fully thank you for your knowledge. I would like to thank you for your guidance and support to me. As a party who gives appreciation, suggestions, and willingness to read, discuss and assist me in the preparation of this thesis. I also want to thank you for the suggestions and criticisms that are useful for me and my thesis. I am well aware of how fortunate I am to be under your guidance as my advisor.

2. I would like to thank the examiners, Diana Chitra Hasan, M. Hum, M. Ed, Ph. D and, Temmy Thamrin, M. Hum., Ph.D. who have provided advice and assessment to me. So this thesis is better.

3. I am very grateful to my parents Luhut Hutabarat and Rawatni Boru Purba, who always believed and with full fighting spirit gave me support from the beginning of my studies until I was able to complete this thesis as my final project. Do not forget also to my biological family who always give good news and joy so I am happy to be able to finish this thesis.

4. And finally, to everyone who has participated in providing support to me in completing this thesis, I would like to express my deepest gratitude.

Padang, July 2022

Royadi Savutra

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